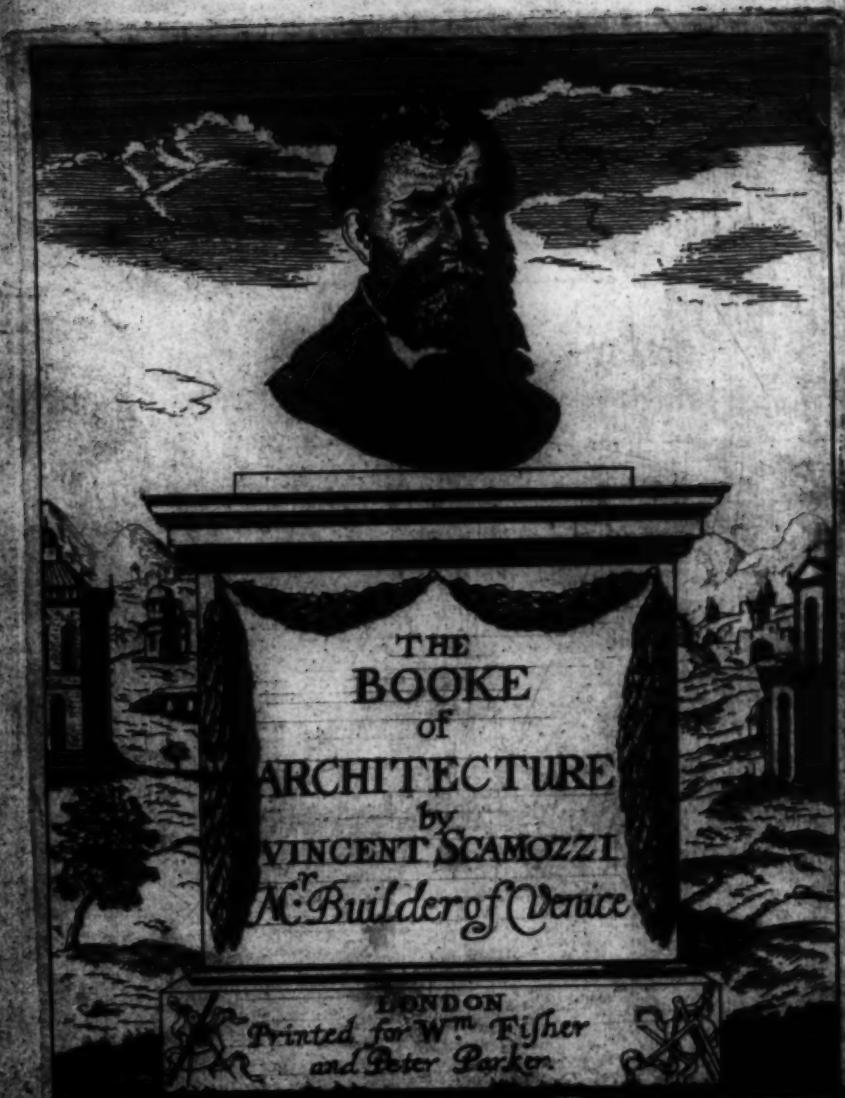


THE  
BOOKE  
of  
ARCHITECTURE  
by  
VINCENT SCAMOZZI  
M. Builder of Venice

LONDON  
Printed for W<sup>m</sup> Fisher  
and Peter Parker.



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THE  
MIRROUR  
OF  
ARCHITECTURE:  
OR THE  
GROUND-RULES  
OF THE  
Art of Building,

Exactly laid down by  
*Vincent Scamozzi Mr. Builder of Venice.*

Reviewed and Inlarged with the addition of a  
Diagonal Scale, being very useful for the dividing the  
Author his given parts into Minutes, whereby the Princip-  
pal points of Architecture are easily and plainly  
Demonstrated for the benefit of all Lovers  
and Ingenious Practitioners in the said Art.

By *Foachim Schuym of Amsterdam.*

Translated out of Dutch by *W. F.*

---

Hereunto is added the Description and use of an Ordinary  
Joynt-Rule fitted with Lines for the ready finding the lengths  
and Angles of Rafters, and H'ps and Collar Beams in any  
square or Bevelling Roof at any pitch, and the ready  
drawing the Architrave, Freize and Cornice in any Order,  
With other useful Conclusions by the said Rule.

---

By *John Browne.*

London, Printed for *William Fisher* at the Postern Gate near Tower-Hill. 1669.

THE  
MILITARY  
ARCHITECTURE  
OF  
GORDON  
AT THE BATTLE  
OF  
S



andres fuit lo meadoz nidos d' A.

and destruction of the *Brachionus*?

and the other is the *Chrysanthemum*, which is a very  
handsome flower, and is very fragrant.

अस्तु इदं ये

Secondo, Chief Builder of the  
Architects of the  
Lovers of  
Architecture.

Reader,

S in all things Order is to be observed that we may avoid Confusion, or else they will be a Chaos, as the Poets fancy; So especially in this excellent Art of Architecture it is requisite that every part and member have its right Order and due Proportion. And there having been many Masters who have with great care and industry brought this Art to a great Perfection, among whom this famous Master *Vincent Scamozzi*,

To the Reader.

Scamozzi, Chief Builder of the  
Magnificent City of *Venice*, deserves  
to be placed in the first and chiefest  
rank by the consent of all Judicious  
Artists. Therefore for the benefit  
of our own Nation, and that it may  
be made most useful for all Artificers  
in Building, and Lovers and Pra-  
ctitioners in this most Useful Art;  
And for the greater splendor and  
glory of Princes Courts and whole  
Cities, especially this most famous  
City of *London*, now by the Blessing  
of the Almighty God, arising out  
of a ruinous heap of Dust and Ashes  
(if our great Sins hinder not) to be  
our Glory and Renown, and a won-  
der to all the Nations round about  
us, you have the larger Book re-  
duced into a smaller Volume, and  
the Author his given Parts divided  
into Minutes; whereby the Princi-

pal

A

## To the Reader.

pal Rules of Architecture are made plain to ordinary capacities by *Foachim Schuyms* an Ingenious Artist. And for your better understanding, take notice, that by Model is signified the Measure of the whole Diameter of the Column; as for example, let the Diameter be 18, 16, or 12 Inches, which shall be the Model divided into 60 Equal Parts or Minutes (as you may see in the Diagonal Scale ensuing) by using which Measure all the Parts of the said Column shall be Proportionable: and this dividing of the Column into 60 Equal Parts or Minutes shall be used to all the Columns. Also here is added the Description and Use of an Ordinary Joynt-Rule fitted with Lines for the ready finding the Lengths and Angles of Rafters and Hips and Collar Beams in any

**a**      **Square**

To the Reader.

Square or Bevelling Roofs at any Pitch, and the ready drawing the Architrave, Frize and Cornice in any Order, with other useful Conclusions by the said Rule.

Accept favourably, and judge impartially :

Farewell.

## The Description of the Scale, and its Use in dividing of the Parts in the Column easily found out, agreeing with the Mea- sure of the Author.

No. I.

**T**He height of the uppermost Line A B is taken from the *Tuscan* Cornice (in the 6th Plate), and is divided into  $4\frac{1}{2}$  parts: draw a Line straight up so long as you will, as C A, and divide into 3 equal parts, then divide the uppermost 3rd part into 8 parts, and take 7 of them, and setting one foot of the Compasses in the Point C, and the other foot to the uppermost 7th part, draw an Arch of a Circle from that 7th part so far as the Line A B may be set on it from A to B, and draw a Line sloping from B to C, and draw every 5th part with the Compasses between the two Lines A C and B C; the undermost drawn Line G L is one part, H M 2 parts, I N 3 parts, K O 4 parts of the Line A B divided into  $4\frac{1}{2}$  parts; then to divide the parts so, you must see what use you have thereof in your Cornice, and divide the Line A B into so many parts as there is occasion, as in 3 parts; so draw a Line  $\frac{1}{3}$  from the point C, and into 4 parts, and draw a Line  $\frac{1}{3}$  from the point C, and then into 5, and draw a Line  $\frac{1}{3}$ , from the point C. Then to strike out the small members of the Cornice set the Compasses from H to the Line  $\frac{1}{3}$ , the which will give  $\frac{1}{2}$  parts of the Line A B, then follows  $\frac{1}{2}$ ; therefore set your Compasses on F and the Line  $\frac{1}{3}$ , then have you the  $\frac{1}{2}$  part, next follows the part 1; therefore set your Compasses from G to L, the which is 1 part; then set the Compasses on G and the Line  $\frac{1}{3}$ , the which is then  $\frac{1}{2}$  parts, then set your Compasses on F and  $\frac{1}{2}$ , and add that to G E, and it makes together  $1\frac{1}{2}$  parts, then follow two parts  $\frac{1}{2}$ ; then set the Compasses from I to the Line  $\frac{1}{3}$ , the which is  $\frac{1}{2}$  parts, then on F and  $\frac{1}{2}$  which is  $\frac{1}{2}$  parts, then on H and  $\frac{1}{2}$

which is  $\frac{2}{7}$ , and on G and the Line  $\frac{3}{7}$ , which is  $\frac{1}{2}$ , and do the like with every member of the Cornice and the Base, as you may see plainly in the 6th Figure.

### the Scale of the Slope Line of the Dorick and Ionick Column.

23. 11.

The Slope Line of the Dorick and Ionick Column, which is to be divided into 7 and  $\frac{1}{12}$  parts, and one half twelfth part  $\frac{1}{24}$ , and may be drawn after the latter manner, as with the Dorick Ionick and Corinthian, as you see plainly in the 24th Figure.

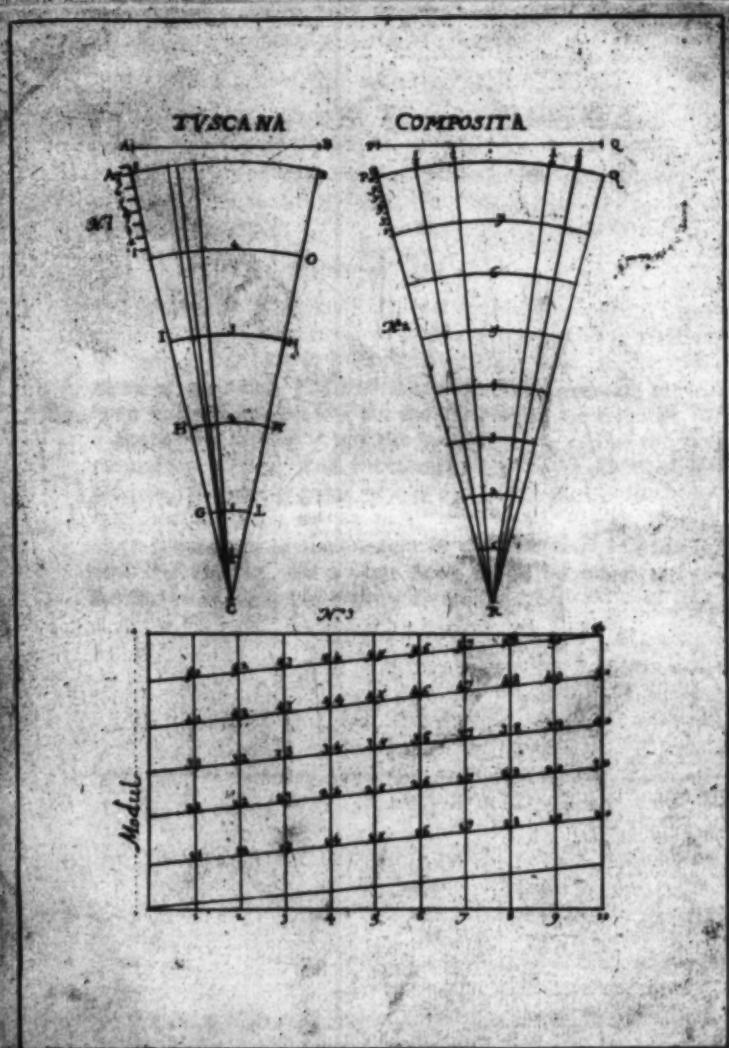
### No. III.

The Author gives well the dividing the members in general of the Ornament Impost and Arch with the Base and Cimacia, but not so plain in particular how much every member must be. Their have been several Lovers of the Art have endeavoured to find out the dividing of the minutes. So I thought necessary to put the minutes to it, and of the same to make a Scale. And for to make the Scale right, divide your Model into 6 parts on one side, and divide the other side into 10 parts, and so draw your Lines Diagonal ways, after the manner of the draught of the Diagonal Scale in the next leaf ensuing. So is your Scale made by which all the members are easily and rightly divided.

The

1930-31





# DESCRIPTION

## The five Orders of ARCHITECTURE.

### Beginning with the *Tuscan Column.*

**H**ere is shown how the Columns follow one another, and how high every one must be.

The *Tuscan* must be eleven *Models* and one fourth high; whereof the *Pedestal* must be one *Model* seven eighths, or one *Model* and fifty two *Minutes* and a half; the Column must be seven *Models* and a half; the *Ornament* must be one *Model* and seven eighths; and so the *Ornament* is one fourth of the height of the Column, and the *Pedestal* also is one fourth of the height of the Column.

The *Dorick* must be twelve *Models* and fifty three *Minutes* and a half high; whereof the *Pedestal* must have

two Models and sixteen Minutes: the Column must be eight Models and a half; the Ornament must be two Models and one eighth: so the Ornament is one fourth of the height of the Column, and the Pedestal is three and three fourths of the height of the Column.

The Ionic must be thirteen Models high; whereof the Pedestal must have two Models and a half; the Column must have eight Models and three fourths; the Ornament must have one Model and three fourths: and so the Ornament comes to be one fifth part of the height of the Column, and the Pedestal three and a half of the height of the Column.

The Roman or the Composite must be fourteen Models and seven tenths high, or fourteen Models forty two Minutes; whereof the Pedestal must be three Models; the Column nine Models and three fourths; and the Ornament must have one Model and nineteen twentieths, or one Model and fifty seven Minutes: so the Ornament comes to be one fifth part of the height of the Column, and the Pedestal three and one fourth of the height of the Column.

The Corinthian must be fifteen Models and one third high; whereof the Pedestal must be three Models and one third, the Column must be ten Models; the Ornament must have two Models and so the Ornament comes to be the fifth part of the height of the Column, and the Pedestal one third of the height of the Column.

If you would make Galleries without the pedestals, you must take the height of nine Models and three eighths to make the work the more stately; so you may make one gross Base, undet of half Model; the breadth must be eleven Models and two thirds; the middle inter-Column must be three Models; the inter-Column of either side must be two Models and one third. But if you will make them of six Columns, they must be eighteen Models and

and one third; and of eight Columns, they must be twenty five *Models*: the height for the lights of the Gate must be four *Sevenths* of the height of the Column, with his *Architrave* and *Friese*, and comes to four *Models* and fifty nine *Minutes*; and the breadth is two *Sevenths*; the height is two *Models* and twenty nine *Minutes* and a half; The *Ornament* must be one fourth of the height of the lights, the door is one *Model* and one fourth.

THE TUSCAN GATE. III.

The *Tuscan* Arch must be three *Models* and fifty two *Minutes* wide; the *Pilasters* under to the Foot of the Column must be thirty four *Minutes*; the height to the top of the *Impost* is five *Models* and sixteen *Minutes*; the *Impost* is twenty seven *Minutes* high, divided into eight parts and one fourth; the small Arch, or Bow, is twenty six *Minutes* divided into eight parts; the Arch must make an half Circle, and somewhat more then one eighth of the *Model*; and for the projection of the *Impost* to diminish the sight. Upon the right and left-side, you must make Windows; of the middle Gate the Key-piece is forty *Minutes* high.

If you will make the *Tuscan* Gallery with the *Pedestal*, the whole height must be eleven *Models* and one fourth, and the breadth thirteen *Models* and two thirds of both the outermost Columns distance, whereof the middle inter-Column must be three *Models* forty *Minutes*; the inter-Columns on the right and the left side must be three *Models*: But if you make the Gallery of six Columns, they must be twenty one *models* and two thirds; and if they be of eight Columns, they must be twenty nine *models* and two thirds: The height for the lights of the Gate must be four *Seventh* parts of the under-edge of the *Pedestal*, to the upper edge of the *Friese*, and six *models* and three *minutes* and two thirds; and the breadth is two *Seventh* parts, and is three *models* and one *minute* and

five sixths: the *Ornament* must be one fourth of the height of the lights of the Door, and is one *model* and thirty one *minutes*; whereof the *Architrave* must have thirty *minutes*, and one third; the *Friese* twenty four *minutes* and one fourth; the *Cornish* thirty six *minutes* and a half.

## V.

The *Tuscan* Arch is in distance from one *Pedestal* to the other four *models* and twenty *minutes*; the *Pedestal* on the Foot of the Column is forty *minutes*; the height from under the *Pedestal*, to the upper edge of the *Impost*, is six *models* and twelve *minutes* and a half; the height of the *Impost* is forty one *minutes* and five sixths; the Arch, or Bow is twenty nine *minutes*; the Key-piece in the Arch is fifty *minutes* high; the Arch is higher half a Circle and ten *minutes* for the projection of the *Impost*: there the Arch begins, divided into five parts, four of the same are for the lights of the Door of the principal Gate, and are five *models* and five *minutes*; the breadth of the lights is two *models* and thirty two *minutes* and a half; the *Ornament* is one *model* and sixteen *minutes* and a half high, whereof the *Architrave* must have twenty five *minutes* and one third; the *Friese* twenty *minutes* and five twelfths; the *Cornish* thirty *minutes* seven twelfths; or divide the *Ornament* one *model* sixteen *minutes* in fifteen parts, and give five to the *Architrave*, four the *Friese*, six the *Cornish*.

## VI.

Shews the particular members of the *Tuscan* Column: On the right side have we the *Pedestal* and the *Base*: the *Pedestal* is one fourth of the height of the Column, and comes to one *model* seven eightths, which must be divided into five parts; whereof give the *under-Cimacium* and the *Plinth* one and one third of *Treco*, or make two and two thirds the *upper Cimacium* one part, the *upper Cimacium* is twenty two *minutes* and a half; divided in parts, five parts and seven and twenty fourths, the *Base* is half

half a *model*, and is to be divided into five parts. Under the body of the Column is one small list of one half part, making three *minutes*: of the left side is the *Ornament* and the *Capital*; the *Capital* is half a *model* high, & is to be divided in ten parts; the like part hath also the *Astragal*; the *Ornament* is one fourth high; the Column gives one *model* and seven *eighths*: this divided in seventeen parts and one third, whereof give the *Architrave* five parts, the *Friese* six parts and one third; the *Coprivis* six parts; the *Architrave* five parts, is thirty two *minutes* and a half, divided in eight parts and seven *eighths*; the *Friese* is forty one *minutes*, with his uppermost list, which is placed right over the middle of the Column, so high as the *Friese* is, and the breadth thirty *minutes*: after this breadth the *Friese* jets out seven *minutes* and a half. Here is also after the *Friese* the *List* of two *minutes* and a half; the *Ornament* is thirty nine *minutes* high, divided in four parts and seven *eighths*, so you may this Column, and all its member, with the *Impost*; and also all the other four Columns must be divided after the same manner with *minutes*; whereof the Column must be divided into sixty *minutes*, and made after this manner: The *Seale* is made in the first Figure, and the rule wherewith you divide your parts shall be set *P*, and for *minutes* an *M*: it may be easily understood.

#### VIII. or the great *Impost* with his *Arch* and *Ornament*

Here followeth the great and small *Impost* with his *Arch* and *Ornament* of the principal Gates; upon the right-side is the *Impost* and *Arch*; the *Impost* and *Arch* of the small *Arch* stands beneath; marked with the Letter *K*; the *Impost* is twenty seven *minutes* high, divided in eight parts and one fourth; the like part hath *Astragal* of the *Impost*: the small *Arch* or *Bow* is twenty six *minutes*, divided in eight parts and seven *eighths*; the height of the great *Impost* is forty one *minutes* and five *sixths*, divided in six parts; the great *Arch* or *Bow* is twenty nine *minutes* high,

divided in eight parts and seven eightths: Of the left side is the *Ornament* of the principal Gate, and is one *model* sixteen *minutes* and a half high, whereof cometh twenty five *minutes* and a half; the *Architrave* divided into eight parts and one third; the *Friese* is twenty *minutes* and five *twelfths* high; the *Cornish* is thirty *minutes* and seven *twelfths* high, divided in four parts and seven *twelfths*.

### VIII.

If you will make the *Dorick* Gallery without the *Pedestal*, then must you divide the whole height into ten *models* and thirty seven *minutes* and a half; and to make the work appear the statelyer, you may make one gross base under of half a *model* high, and of four Columns breadth must be nine *models* forty five *minutes*, whereof the middle inter-Column must be two *models* and three fourths; in the inter-Columns of either side must be one *model* and a half; of four Columns breadth in the *Friese* must be eight *Trigliffs*, and seven *Methops*: but if you will make them of six Columns, you must divide the breadth into fourteen *models* and three fourths; and there must be in the *Friese* of the six Columns twelve *Trigliffs*, and eleven *Methops*: Also if you will make the Gallery of eight Columns, then must the breadth be nineteen *models*, and three fourths; the height of the lights of the door, is four sevenths of the height of the Column, with his *Architrave* and *Friese*, and comes to five *models* and one third; and the breadth of the light of the door must be two *models* forty *minutes*: the *Ornament* must be one fourth of the height of the lights of the door; and is one *model* twenty *minutes*, divided in fifteen parts; give five to the *Architrave*, four the *Friese*, six the *Cornish*; and so the *Architrave* is twenty six *minutes* and two thirds, the *Friese* twenty one *minutes* and one third, the *Cornish* thirty two *minutes*.

### IX.

The *Dorick* Arch must be six *models* and fifteen *minutes* wide from the middle of one Column, to the middle of the

the other ; and must stand a little more than half out of the *Pilaster* ; the *Pilaster* is thirty two *minutes* broad under on the Foot of the Column ; the *Impost* is twenty seven *minutes* and a half high, divided in eight parts and five sixths : the like part also hath the *Astragal* : underneath the height of the Arch or Bow is twenty seven *minutes* and one fourth, divided into six parts and one third ; the Key-piece in the Arch is high forty *minutes* ; the Arch is higher then half a Circle ten *minutes* for the projection of the *Impost* ; the height to the top of the *Impost* from the Base is six *models* and four *minutes* and a half.

X.

The *Dorick Gallery* with the *Pedestal*, the whole height of the Column must be twelve *models* and fifty three *minutes* and a half ; and four Columns must be thirteen *models* and a half broad, whereof the middle inter-Column must be four *models* ; the inter-Column of the side two *models* and three fourths : Upon the four Columns must be eleven *Trigliffs*, and ten *Metops* ; but six Columns must be twenty one *models* broad, and seventeen *Trigliffs*, and sixteen *metops* ; but eight Columns must be the breadth of twenty eight *models* and a half, twenty three *Trigliffs*, and twenty two *metops* : the light of the door is four sevenths of the under-edge of the *Pedestal*, to the uppermost edge of the *Frieze*, and is six *models* fifty seven *minutes* and three fourths ; the breadth is three *models* twenty four *minutes* and three fourths ; the *Ornament* is high one fourth of the height of the lights, and one fourth, which is one *model* thirty eight *minutes* and one sixth, whereof the *Architrave* must have thirty two *minutes* and three fourths ; the *Frieze* twenty six *minutes* and one sixth, the *Cornish* thirty nine *minutes* and one fourth.

XI.

If you would make the *Dorick Gallery* with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models* and one fourth ; the height from the

un.

under-edge of the *Pedestal* to the upper-edge of the *Impost*, is *seven models* *six minutes*; the *Impost* is *forty minutes* high; the *Arch or Bow* *thirty four minutes*; the *Corner-picce* is *forty minutes*; the *Arch* is *higher* than one half *Circle* and *twelve minutes* and a half for the *projection* of the *Impost*; the height of the *lights* for the *Doors* is *five models* and *fifty two minutes*; the breadth of the *lights* is *two models* and *fifty two minutes*: the *Ornament* is *one model* *twenty three minutes* and a half high, of which the *Architrave* hath *twenty seven minutes* and *five sixths*; the *Friese* is *twenty two minutes* and *one fourth*; the *Cornish* is *thirty three minutes* and *five twelfths*: or divide the *Ornament* in *fifteen parts*, *five* the *Architrave*, *four* the *Friese*, *six* the *Lift*.

## XII

Here is shown the particular members of the *Dorick Column*: On the right-side we have the *Pedestal* and the *Base*; the *Pedestal* is *three and three fourths* of the height of the *Column*, and comes to *two models* and *sixteen minutes*, divided into *six parts*; whereof give the *under-Cimacium* *two parts*, the body of the *Column* makes *three parts*; the *upper-Cimacium* *one part*, the *under-Cimacium* is *forty five minutes*: There hath the *Plinth* *thirty minutes*; the other members in *fifteen minutes*, divided in *three parts* and *three fourths*; the *upper Cimacium* is *twenty two minutes* and *a half*, divided in *five parts* *nineteen twenty fourths*; the *Base* is *one half model*, divided in *five parts* and *two thirds*; the *Lift* upon the *Base* is *one third*, or *two minutes*, and stands off from the *Column*: on the left-side is the *Ornament* and *Capital*; the *Capital* is *one half model* high, divided in *eleven parts* and *seven twelfths*; and the like part hath the *Astregat*: the *Ornament* is *one fourth* high of the height of the *Column*, as is *two models* *seven minutes* and *a half* divided in *eighteen parts* and *one sixth*; thereof give the *Architrave* *five parts*, is *thirty five minutes* divided in *seven parts* and *two thirds*; the *Friese*

six parts and one third; is forty five minutes; the *Lijst* above the *Frise*; one third is five minutes; the *Garnish* six parts is forty two minutes, divided in six parts and seven twenty fourths (the Archit. gives six parts and one fourth) that it may come forth more: is the *Garnish* must come in ten Denticles; besides the *Grasp* that hangen the each side.

XLIII. bus eti illi one brakelot. *Model* in *divisio-*  
*ne* *knows* *not* *what* *is* *it* *but* *it* *is* *no*  
Here is shewen the great and small *Impost* with his *Arch* and *Ornament* of the principall *Gate* of the *Doric* order: On the right side is the *Impost* and *Arch*; the *Impost* and the *Arch* of the smaller *Bow*, standing below, marked with the letter *K*: the *Impost* is twenty seven minutes and a half high, divided in eight parts and five sixths; a like part hath also the *Stringer* of the *Impost*; the small *Arch* or *Bow* is twenty seven minutes and one fourth, divided in six parts and one third; the height of the *Impost* Major, or greater *Impost*, is fifty minutes, divided into nine parts and three eighths; the great *Arch* or *Bow* is thirty four minutes high, divided in six parts and two thirds; On the left side is the *Ornament* of the principall *Gate*, and is high one *Model* twenty three minutes and a half; whereof the *Architrave* hath twenty seven minutes and five sixths, divided in six parts and two thirds; the *Frise* is twenty two minutes and one fourth; the *Garnish* is thirty three minutes and five twelfths, divided in four parts and three fourths.

XLIV. bus eti *knows* *not* *what* *is* *it* *but* *it* *is* *no*  
If you would make the *Tenisch* *Gallery* without the *Pod-*  
*stal*, then must you divide the whole height in ten *models* & a half; to make the work more stately; and under it make one great *Base* of half a *Model* high, and of four *Col-*  
*umns*; breadth must be ten *Models* and twenty one minutes; whereof the middle *inter-Column* must have two *Model* and a half: the *inter-Columns* that stand on the right and left side must be one *Model* & half by *Minutes* and a half; on

the middle of each Column and the Pilaster must be one  
Modell; in the outermost inter-Column shall be five  
spaces; in the middlemost six spaces; the four Columns  
have from the middle of the first to the middle of the last  
Column sixteen spaces and Modillions; but if men will  
make them of six Columns, then must they divide the  
breadth in sixteen Models and one sixth; and there comes  
on the six Columns between the Modillions twenty six  
spaces; and of eight Columns must the breadth be twen-  
ty two Models; and there comes on the Columns thirty six  
spaces between the Modillions: the height of the lights of  
the doors is four sevenths of the height of the Column,  
with his Architrave and Frieze above the Modillions, and  
the light comes to five Models and five sixths; the breadth  
of the lights of the doors comes to two Models forty eight  
minutes and a half; the Ornament must be one fourth and  
one half of the height of the lights of the doors, and is  
one model and eighteen minutes, divided in fifteen parts;  
give five to the Architrave, four the Frieze, six the Cornish,  
and the Architrave is twenty six minutes and three fourths,  
the Frieze twenty minutes, the Cornish thirty one minutes  
and one fourth.

**XV.** The Minor or smaller Ionick Arch must be wide from  
one Pilaster to the other three models fifty minutes, and  
must stand more then one half out of the Pilasters; the  
Pilaster is thirty minutes under on the breadth of the Col-  
umn; the Impost is high twenty eight minutes and a half,  
divided in nine parts and a half; suchlike parts hath also the  
Architrave there under the height of the Arch or Bow twenty  
four minutes and one fourth, divided in seven parts and  
one twenty fourth; the key-piece in the Arch is fifty mi-  
nutes high; the Arch is higher then one half Circle  
twelve minutes; the height from above the Impost to the  
under-edge of the Base is six models and eighteen minutes.  
**XVI.** The Ionick Gallery with the pedestals, the whole height  
of

of the Column must be thirteen *models*, and the four Columns breadth must be twelve *models* and two thirds, whereof the middle inter-Column must be three *models* and two thirds; the inter-Column on the side must be two *models* and a half; on the four Columns, from the middle of the first, to the middle of the last Column, cometh twenty spaces and *Modillions*, of six Columns breadth, is nineteen *models* and two thirds, and hath thirty two spaces between the *Modillions*; and of the eight Columns breadth is twenty six *models* and two thirds, and hath forty four spaces between the *Modillions*: the light of the door is four sevenths from the under-edge of the *Pedestal* of the Column, *Architrave* and *Frieze*, to the upper-edge of the *Modillions*, and is seven *models* seventeen *minutes*; the breadth of the door of the lights is three *models* thirty *minutes* and three *eighths*; the *Ornament* must be one fourth and one half of the height of the lights of the doors, and is one *model* five *eighths* divided in fifteen parts; give five to the *Architrave*, four the *Frieze*, six the *Cornish*; the *Architrave* is thirty two *minutes* and a half, the *Frieze* twenty six *minutes*, the *Cornish* thirty nine *minutes*.

XVII.

If you would make the *Ionick* Arch with the *Pedestal*, then must the distance from one *Pilaster* to the other be four *models* and fifty *minutes*; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is seven *models* and thirty five *minutes*; the *Impost* is fifty *minutes* and one fourth high; the Arch or Bow thirty *minutes* and a half; the corner-piece one *model*; the Arch is higher then one half. Circle fifteen *minutes*; the height of the lights of the doors is six *models* sixteen *minutes* and a half; the breadth of the lights is three *models* and two *minutes*; the *Ornament* is high one *model* twenty five *minutes* and a half thereof; the *Architrave* hath twenty eight *minutes* and a half; the *Frieze* hath twenty two *minutes* and four *fifths*; the *Cornish* thirty four *minutes* and one *model*.

one fifth; the *Pilester* is thirty five minutes broad under on the Column.

## XVIII.

Here is shewn the particular members of the *Ionic* Column: On the right-side you have the *Pedestal* and *Base*; the *Pedestal* is three and a half of the height of the Column, and comes to two *models* and a half, which divided into six and two thirds, thereof give the under-*Cimacium* two parts, the *Trunk* or the *Neck* three parts and two thirds; the upper-*Cimacium* is one part; the under *Cimacium* forty five minutes thereof; give the *Plinth* thirty minutes, the other fifteen minutes, divided in four parts and one fourth; the upper-*Cimacium* is twenty two minutes and a half, divided in six parts and five eightths; the *Base* is half a *model*, divided in five parts and seven twelfths; on the Column be two members, divided out with the aforesaid parts, is three minutes and three fourths; On the left-side is the *Capital* and *Ornament*; the *Capital* is thirty one minutes and a half high of the under-edge of the *Scroll*, or more; the *Astragal* on the upper-edge of the *Abacus* is eighteen minutes and five sixths, divided in seven parts and one fortieth; the *Ornament* is one *model* and three fourths high, and is one fifth of the height of the Column, divided in sixteen parts; give the *Architrave* five, the *Frieze* four, the *Cornish* six; the *Architrave* five parts and thirty five minutes, divided in eight parts and one fourth; the *Frieze* is twenty eight minutes, and must have one *Liston* of one fourth part, suchlike part as the *Cornish* hath of one minute and a half; the *Cornish* is forty two minutes, divided in seven parts and five twelfths, and one half twelfth part, or in seven parts and eleven twenty fourths; but if you are to make great or Royal Work, then commonly is the *Frieze* carved: So must the *Ornament* be between one fourth and one fifth part of the height of the Column, and divided in sixteen parts and two thirds; give the *Architrave* five parts, the first five and two thirds, the *Cornish* six parts.

XIX. Here

## XIX.

Here is shewn the great and small Impost, with his Arch and Ornament of the principal Gate of the Ionick order: On the right-side is the Impost and Arch; the Impost and Arch of the small Bow, standing beneath the Impost, is twenty eight *minutes* and a half high, divided in nine parts and a half; suchlike parts hath also the *Astragal*: the Arch or Bow is twenty four *minutes* and one fourth, divided in seven parts and one twenty fourth; the great Impost is high fifty *minutes* and one fourth, divided in eight parts eleven twenty fourths; the great Arch or Bow is high thirty *minutes* and a half, divided in seven parts and a half: On the left-side is the Ornament of the principal Gate, and is high one *model* twenty five *minutes*, and a half; the *Architrave* is high twenty eight *minutes* and a half, divided in seven parts; the *Friese* is high twenty two *minutes* and four *fifths*; the *Corniſh* is high thirty four *minutes*, divided in five parts and seventeen twenty fourths; under and above the *Friese* is one of one fourth part of the aforesaid parts.

## XX.

If you would make the *Roman* Gallery without the *Pedestal*, then must you take the height of eleven *models* and seven *tenths*, and make one gross Base under of one half *model* high; and of four Columns breadth must be nine *models* forty *minutes*, whereof the middle inter-Column must have two *models* and one fourth: the inter-Column standing on the right and left-side, must be one *model* forty two *minutes* and a half: On the middle of each Column must come one *Modillion*; and in the outer inter-Column must come five spaces; in the middle inter-Column six spaces: the four Columns have from the middle of the first to the middle of the last Column, sixteen spaces and *Modillions*; but if you make them six Columns, then must the breadth

be fifteen *models* and one twelfth; and there comes on the six Columns between the *Modillions* twenty six spaces; and of eight Columns the breadth must be twenty *models* and a half, and there comes on the eight Columns thirty six spaces between the *Modillions*; the height of the lights of the doors is four sevenths of the height of the Column, with his *Arbitrave* and *Frieze*; from the upper-edge of the *Modillions*, and the lights, is of six *models*, thirty *minutes*; and the breadth of the lights of the doors, of three *models* twenty five *minutes*; the *Ornament* must be three parts and one fourth of fifteen parts of the height of the lights, and is one *model* twenty four *minutes* and a half, divided in fifteen parts; five for the *Arbitrave*, four the *Frieze*, six the *Cornish*; and the *Arbitrave* is twenty seven and a half, the *Frieze* twenty two, the *Cornish* thirty three, without the *Gola* and *Orle*, the which next belongs to the *Cornish* of the *Frontispiece*.

## XXI.

The small *Roman Arch* must be from one *Pilaster* to the other four *models* and thirty four *minutes*, and must stand somewhat more then half out of the *Pilaster*; the *Pilaster* is twenty eight *minutes*; under on the breadth of the Column, the *Impost* is high thirty one *minutes* and one ninth, divided in eleven parts and one twelfth; such-like parts hath also the *Astragal*; there under the height of the *Anchor Bow* is twenty eight *minutes*, divided in seven parts and two thirds; the *Key-piece* in the Arch is high fifty *minutes*; the Arch is higher then one half-Circle fourteen *minutes*; the height from above the *Impost*, from the under-edge off from the *Base*, is six *models* fifty four *minutes*.

## XXII.

The *Roman Gallery* with the *Pedestal*, the Column must be fourteen *models* and forty two *minutes* high; and the breadth of four Columns must be eleven *models* and fifty *minutes*;

minutes; whereof the middle inter-Column must be three models and one third; the inter-Column on the side two models fifteen minutes; on the fourth Column from the middle of the first, to the middle of the last Column cometh twenty spaces and *Modillions*; of six Columns breadth is eighteen *models* twenty minutes, and hath thirty two spaces between the *Modillions*; and of eight Columns breadth is twenty four *models* and fifty minutes, and hath forty four spaces between the *Modillions*; the lights of the doors is high four sevenths from the under-edge of the *Pedestal* with his Column; the *Architrave* and *Frieze* to the upper-edge of the *Modillions*, comes to eight *models* twelve minutes and four fifths; the breadth of the lights of the doors is three *models* fifty three minutes and half; the *Ornament* must be three fourteenths and one fourth; for the *Architrave*, *Frieze* and *Cornish* of the height of the lights of the doors, and comes to one *model* and fifty three minutes, divided in five parts; give five to the *Architrave*, four the *Frieze*, six the *Cornish*; and the *Architrave* is thirty seven minutes and two thirds; the *Frieze* thirty minutes and one sixth; the *Cornish* is forty five minutes and one sixth.

## XXIII.

If you make the *Roman Arch* with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models* and a half; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is eight *models* forty two minutes and a half; the *Impost* is high fifty five minutes and a half; the *Arch* or *Bow* is thirty three minutes; the *Corner-piece* one *model* high; the *Arch* is higher then one half-Circle seventeen minutes and a half; the lights of the doors is seven *models* eighteen minutes high; the breadth of the lights is three *models* twenty six minutes and a half; the *Ornament* is high one *model* twenty four minutes; thereof the *Architrave* hath

hath thirty one *minutes* and one third ; the *Frieze* is twenty five *minutes* and one twelfth ; the *Cornish* is thirty seven *minutes* and seven twelfths ; the *Pilaster* under on the *Column* is thirty two *minutes* and a half broad ; the *Architrave* thirty one *minutes* and one third ; divided in seven parts and two thirds ; the *Cornish* is thirty seven *minutes* and seven twelfths, divided in five parts twenty three twenty fourths ; above the *Frieze* is one *List* of one fourth part that goes off from the *Frieze* and *base* of the *Column* at an interval of one *foot* and a half, and so continues to the top of the *Column*.

## XXIV.

Here is shewn the particular members of the *Roman Column* : On the right side you have the *Pedestal* and *Base* ; the *Pedestal* is three and one fourth of the *Column* height, and comes to three *models*, which divided in eight parts, give thereof the *under-Cimacium* two parts, the *neck* five parts, the *upper-Cimacium* one part, the *under-Cimacium* forty five *minutes* ; thereof give the *Plinth* thirty *minutes* ; the other fifteen *minutes*, divided in four parts and one sixth ; the *neck* of the *Pedestal* is high one *model* and seven *eighths*, and the breadth is one *model* twenty four *minutes* ; the *upper-Cimacium* is twenty two *minutes* and a half, divided in six parts and four fifths ; the *Base* is one half *model*, divided in six parts : on the *Column* be two members, and are to be divided out with the aforesaid parts three *minutes* and three fourths : On the left side is the *Capital* and *Ornament* ; the *Capital* is high one *model* and one sixth, or seventy *minutes*, which divided in twenty three parts and one third ; to make the ground of the *Capital*, take one *Square* of one *model* and a half, each side of the *Square* draw one round *Circle* of six sevenths of a *model*, or fifty one *minutes*, or so thick as the *Column* is above, and all the other jettings over the like, as be made in *Corinthian*, but the *scrolls* are made after the *Ionic* manner : the *Ornament* is one *model* fifty seven *minutes*, and is one fifth of the height of the *Column*,

Column, divided in sixteen parts; thereof give the *Architrave* five parts, the *Friese* four parts, the *Cornish* six parts; the *Architrave* five parts is thirty nine *minutes*, divided into nine parts; the *Friese* thirty one *minutes* and one fourth; the *Cornish* forty six *minutes* and three fourths, divided in seven and eleven twelfths, and a half part, or in seven twenty three twenty fourths.

## XXV.

Here follows the great and small *Impost* with his *Arch* and *Ornament* of the principal Gate of the *Roman* Order: On the right-side is the *Impost* and *Arch*; the *Impost* and *Arch* of the small bow standing beneath; the *Impost* is high thirty one *minutes* and one third, divided in eleven parts and one twelfth; suchlike part hath also the *Astragal*; the *Arch* or *Bow* is high twenty eight *minutes*, divided in seven parts and two thirds; the great *Impost* is high fifty five *minutes* and a half, divided in eight parts and eleven fifteenths; the great *Arch* is high thirty three *minutes* and seven eightths, divided in seven parts and two thirds: On the left-side is the *Ornament* of the principal Gate, and is high one *model* twenty four *minutes*; the *Architrave* is high thirty one *minutes* and one third, divided in seven parts and two thirds; the *Friese* is high twenty five *minutes* and one twelfth; the *Cornish* is high thirty seven *minutes* and seven twelfths, divided in five parts and twenty three twenty fourths; under on the *Friese* is one list of one fourth part and one half *minute*.

## XXVI.

If you will make the *Corinthian* Gallery without a *Pedestal*, then must you divide the whole height in twelve *models*, and you shall place under it one gross *Base* of one half *model* high, and of the four *Columns* breadth must be nine *models*, whereof the middle inter-*Column* must

have two *models*; they that stand on the right and left-side must have the inter-Column of one *model* and a half; on the middle of each Column and *Pilaster* must be one *Modillion*; in the outermost inter-Column shall be five spaces, and in the middle six; the four Columns have from the middle of the first to the middle of the last Column sixteen spaces and *modillions*; but if you make them of the breadth of six Columns, then must you divide the breadth into fourteen *models*; and there comes on the six Columns between the *modillions* twenty six spaces; and of the eight Columns the breadth must be nineteen *models*, and there comes on the eight Columns thirty six spaces between the *Modillions*: the height of the lights of the doors is four sevenths of the flat of the Column that come under the spaces of the *Modillions*, or in six parts under to the *Architrave*; and the light is of six *models* and two thirds; the breadth of the lights is three *models* and five *minutes*; the *Ornament* must be one fifth of the height of the light, and divided likewise in fifteen of the like parts; give five to the *Architrave*, four the *Frieze*, and six the *Cornish*; and the *Architrave* is twenty six *minutes* and two thirds, the *Frieze* twenty one *minutes* and one third, the *Cornish* thirty two *minutes*: So the whole *Ornament* is one *model* twenty *minutes*.

## XXVII.

The small *Corinthian Arch* must be four *models* eight *minutes* wide from one *Pilaster* to the other; the *Pilaster* is twenty six *minutes* broad under on the Column; the *Impost* is thirty three *minutes*; and one third high, divided in seven parts and nineteen twenty fourths: the height of the Arch or bow is twenty five *minutes*, divided in nine parts & eleven twelfths; the Key-piece in the Arch is fifty *minutes* high; the Arch is higher then one half-Circle sixteen *minutes*; the height from above the *Impost* to the under

under-edge off of the Base, seven *models* and twenty *minutes*.

### XXVIII.

The *Corinthian* Gallery with the *Pedestal*, the Column must be fifteen *models* and one third high; and the breadth of four Columns eleven *models*, whereof the middle inter-Column must be three *models*, the inter-Column on the side must be two *models*; on the four Columns from the middle of the first to the middle of the last cometh twenty spaces and *Modillions*; of six Columns breadth is seventeen *models*, and hath thirty two spaces between the *Modillions*; of the breadth of eight Columns is twenty three *models*, and hath forty four spaces between the *Modillions*; the light of the door is four sevenths of the under-edge of the *Pedestal* with his Column to the upper-edge of the *Modillion*, and is eight *models* thirty two *minutes* and one third high; the breadth of the lights of the door is three *models* fifty nine *minutes* and one sixth; the *Ornament* must be one fifth of the height of the lights of the door, and is one *model* forty two *minutes* and two fifths, divided into fifteen parts; thereof the *Architrave* hath five parts, and the *Frieze* four, and the *Cornish* six; and the *Architrave* is thirty four *minutes*, the *Frieze* twenty seven *minutes*, the *Cornish* forty one *minutes*.

### XXIX.

If you will make the *Corinthian* Arch with the *Pedestal*, then must the distance from one *Pilaster* to the other be five *models*; the height from the under-edge of the *Pedestal*, to the upper-edge of the *Impost*, is nine *models* and a half; the *Impost* is high fifty five *minutes* and one twelfth; the bigness of the Arch must be one tenth of the breadth, like the foregoing Arch, and is thirty *minutes*; the *Corner-piece* one *model*: the Arch is higher then.

Then one half Circle twenty *minutes*; the height of the lights of the door is three *models* forty five *minutes*; the *Ornament* is high one *model* thirty six *minutes*; thereof the *Architrave* hath thirty two *minutes*, divided in nine parts and five sixths; the *Frieze* is twenty five *minutes* and a half, and hath one list of one fifth part under the *Cornish*; the *Cornish* is thirty eight *minutes* and a half, divided in five parts and two fifths, the *Pilaster* under on the Column is thirty *minutes* broad.

## XXX.

Here followeth the particular members of the *Corin-*  
*thian Column*: On the right-side you have the *Pedestal*  
 and *Base*, the *Pedestal* is one third part of the height of  
 the Column, and is three *models* and one third, which  
 divided in eight parts; thereof give the *under-Cimacium*  
 two parts, the neck of the *Pedestal* five parts and seven  
 eightths; the *upper-Cimacium* one part, the *under-Cimaci-*  
*um* is forty five *minutes*; thereof give the *Plinth* thirty  
*minutes*, the other member is fifteen *minutes*, divided in  
 four parts and one eighth: on the *Cimacium* is also two  
 members, one *Torus* of three fourths, and one list of one  
 third part: of the aforesaid parts the *upper-Cimacium* is  
 twenty two *minutes* and a half, divided in seven parts and  
 three eightths, thereunder is one list of three eighth parts  
 goes off from the neck; the *Base* is one half *model*,  
 divided in six parts and one third, and must go off the  
 shaft of the Column one fourth part and a half part:  
 On the left-side is the *Ornament* and the *Capital*; the  
*Capital* is high one *model* and one sixth, or seventy  
*minutes*, which divided in twenty three parts and one  
 third; the *Astragal* is one part and two fifths of the parts  
 of the *Capital*; the *Ornament* is one fifth part of the  
 Columns height, and is two *models*; this divided in fifteen  
 parts, give five the *Architrave*, four the *Frieze*, six the  
*Cornish*; the *Architrave* is forty *minutes*, divided in twelve  
 parts

and one twelfth; the *Friesē* is thirty two *minutes*; the *Cornish* is forty eight *minutes*, divided in seven parts and twenty three one hundred and twentieths: So much is projected, and is just seven parts and one fifth.

### XXXI.X

Here followeth the great and small *Impost* with his Arch and *Ornament* of the principal Gate of the *Corinthian* Order. On the right-side is the *Impost* and Arch; the *Impost* and Arch of the small Bow stand marked with the letter *K*; the *Impost* is high thirty three *minutes* and one third, divided in seven parts and nineteen twenty fourths; the small Arch or Bow is high twenty five *minutes*, divided in nine parts and eleven twelfths; the height of the great *Impost* is fifty five *minutes* and seven twelfths, divided in seven and fifty three one hundred twentieths; the great Arch or bow is thirty *minutes*, divided in nine parts and eleven twelfths: On the left-side is the *Ornament* of the principal Gate, and is high one *model* thirty six *minutes*; thereof the *Architrave* hath thirty two *minutes*, divided in nine parts and five sixths, the *Friesē* is twenty five *minutes*, the *Cornish* thirty eight *minutes* and a half, divided in five parts and two fifths.

### XXXII.

Here is shewn how you shall lessen the Columns; the *Tuscan* Column is one fourth smaller above then beneath; the *Dorick* one fifth; the *Ionick* one sixth; the *Roman* or *Composita* is one seventh; the *Corinthian* is one eighth: which are to be divided in twelve equal parts, three of which must go up in a straight line in the *Tuscan* Column, of the *Ionick* three and a half goes up in a straight line; and the *Corinthian* four parts goes strait up; of the *Dorick*, and *Roman* or *Composita*, is a measure between the *Tuscan* and *Ionick*, and between the *Ionick* and *Corinthian*; the other lessings men may easily see how they shall make them in the Figure here set down.

### XXXIII.

Shews how you may make the *Corinthisian Base*, and the upper and under *Cimacium*, with his *Diagonal* lines for inlarging the projecture.

## XXXIV.

Sheweth how the *Corinthisian Ornament* is to be made, as the *Architrave*, *Friese* and *Cornish* with his *Diagonal* lines for inlarging the projecture, easie to be understood; so draw one *Diagonal* line after a perfect quadrate of the whole projecture of the *Cornish*; and in these *Diagonal* lines must all the perpendicular lines come for the members that are in the projecture; and this outermost end must we then after this measure draw with the said *Diagonal*, so that in the crossing, you make right angles, that the height of the drawing members be parallel near to the *Diagonal*.

## XXXV.

This is the *Ornament* of the *Corinthisian Order* of the principal Gate, and is one *model* thirty six *minutes* high, (as before is declared,) thereof the *Architrave* hath thirty two *minutes*; the *Friese* twenty five *minutes* and a half; the *Cornish* thirty eight *minutes* and a half; the *Architrave* thirty two *minutes*, divided into nine parts and five sixths; thereof sticks farther out as the outer-edge of the door stile seven parts and two thirds, or eight *minutes* and a half farther for *Cornishing*; and let the easie of the *Architrave* be seventeen parts long; of the foregivien parts, or fifty five *minutes*; and a half to underneath, besides all other the *Cornishing* of the *Architrave*, as you may see in the Figures; the *Friese* is twenty five *minutes* and a half, divided in seven parts for making the *Voluts* or *scroll*, and draw one line up: the fourth part, or fourteen *minutes* and a half from above off eight parallels; so there remains three parts or eleven *minutes* for the standing out beneath, and the eye of the *scroll* is one seventh part, or three *minutes* and nine fourteenths of the height of the *Friese*.

Prises; and draw a line perpendicular from above to the under-edge of the ear of the *Architrave*, and where the lines cut cross each other, here is the middle of your eye: stick out cross four parts sixteen *minutes* and a half near to the outside, and three parts and a half, or twelve *minutes* and a half to the inside, and draw your *scroll* then after this manner here drawn: the *scroll* or *Voluta* beneath is one fifth part five and a half smaller, as the upper-*scroll* is, and is high twenty *minutes*, and the breadth twenty two *minutes* and a half: divide the height in eight parts, and draw a parallel line of four parts and a half, or eleven *minutes* and one fourth from beneath to above, and there the parallel line cut cross the perpendicular is the middle of the eye, sticks out cross three parts and one half, or eight *minutes* and three fourths to above, and four parts or ten *minutes* to the outside; and there remains over five parts or twelve *minutes* and a half to the inside; farther all that belongs to it may you in the Figure here plainly see; as, for the breadth of the *scroll* is two parts and five eightths of the *Cornishes* given parts, or nineteen *minutes*; the other members before may be seen in the Figure.

### XXXVI.

Here is shown two Chimny-Mantils, with their Profile.

### XXXVII.

Here is shown the ground of the building of the Lord *Stozzi* standing at *Florence*, the like is described in the Authors third Book in the seventh Chapter.

### XXXVIII.

The half of the building on the ground to be seen inwards of the building of the Lord *Strozzi*.

### XXXIX.

The other half with the up-rising to be seen with the foreside of the foresaid building.

### XL. Here.

Here we have the under-side of the Corinth of all the five Columns; A of the Tuscan, B of the Dorick, C the Ionic, D the Roman or Composite, E the Corinthian.



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XXXVII.

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XXXVIII.

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XXXIX.

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XL.

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XL. HER.

# THE ORDER OF THE FIVE COLLOMNES



THE HISTORY OF THE FIVE CONTINENTS

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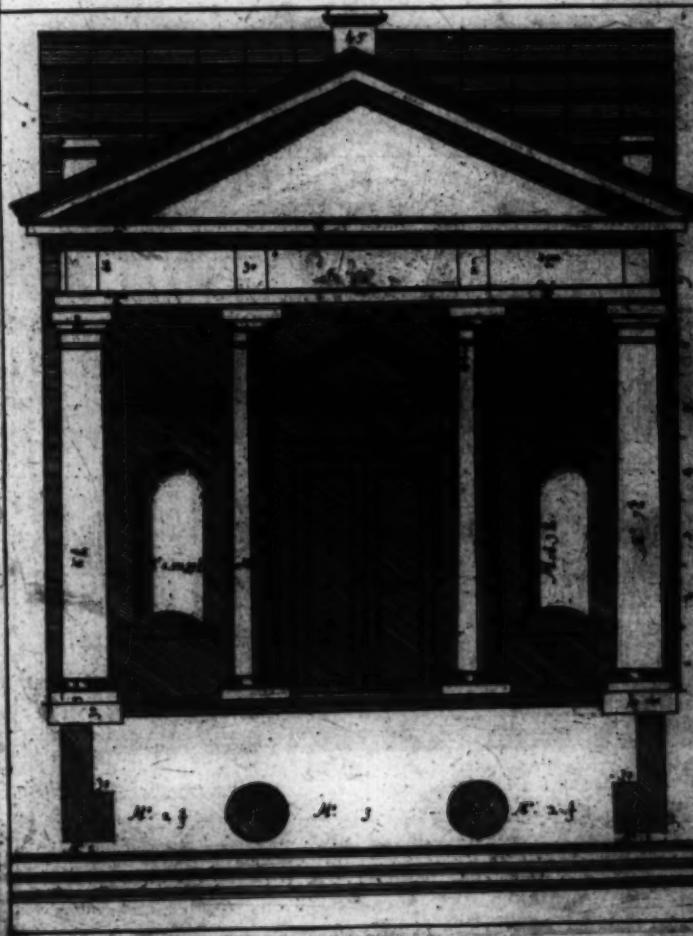
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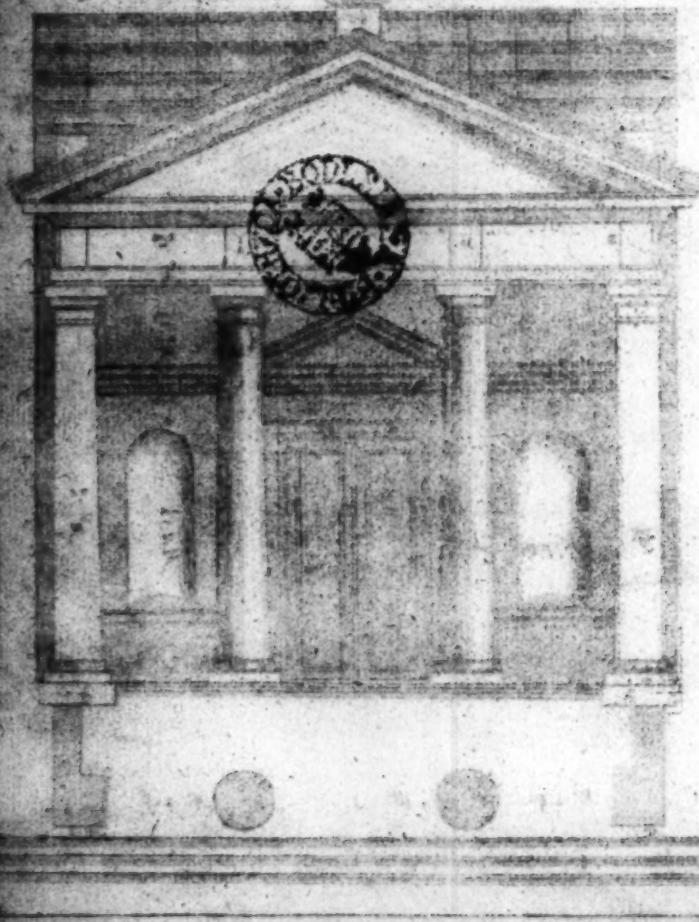
WITH



*The TUSCAN Colonne*



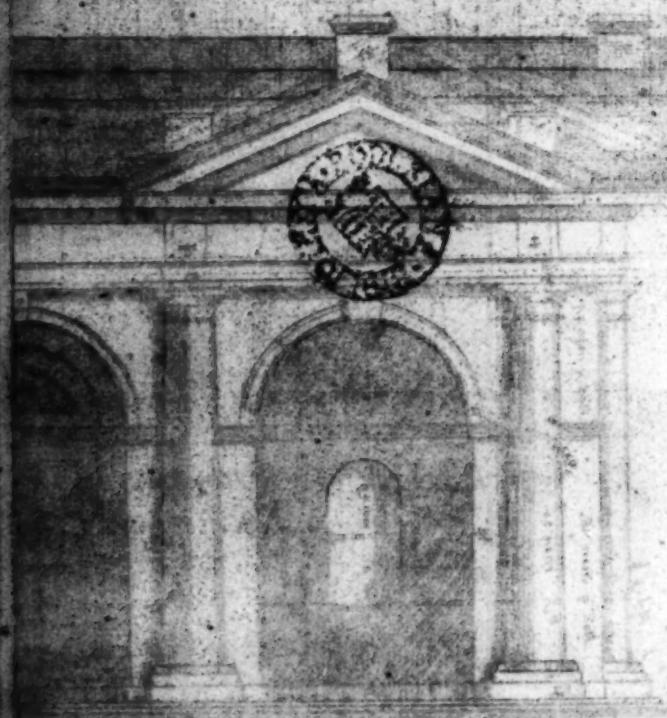
The TURCAN Empire



*The TUSCAN Arch*



THE TURKISH



*The TUSCAN Colomne with y Pedestall*



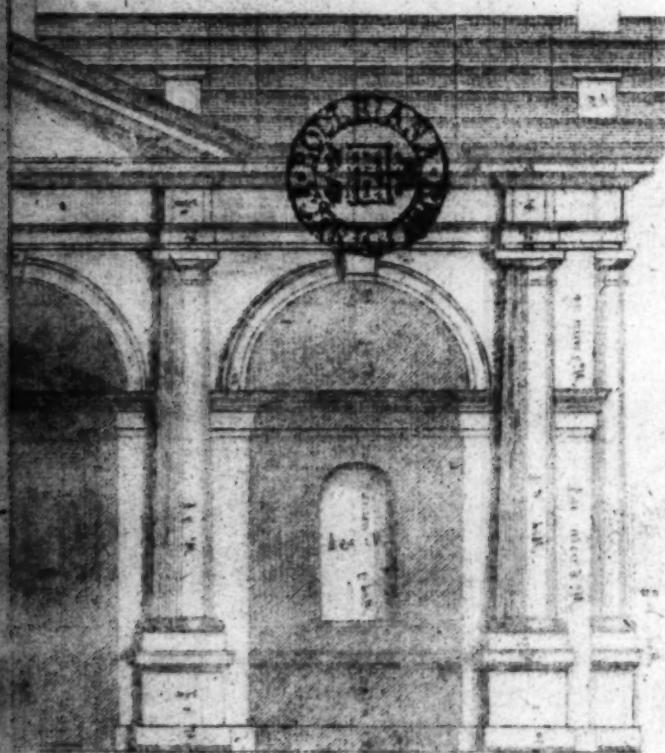
ЛІБАНСЬКА ПАВУЧА



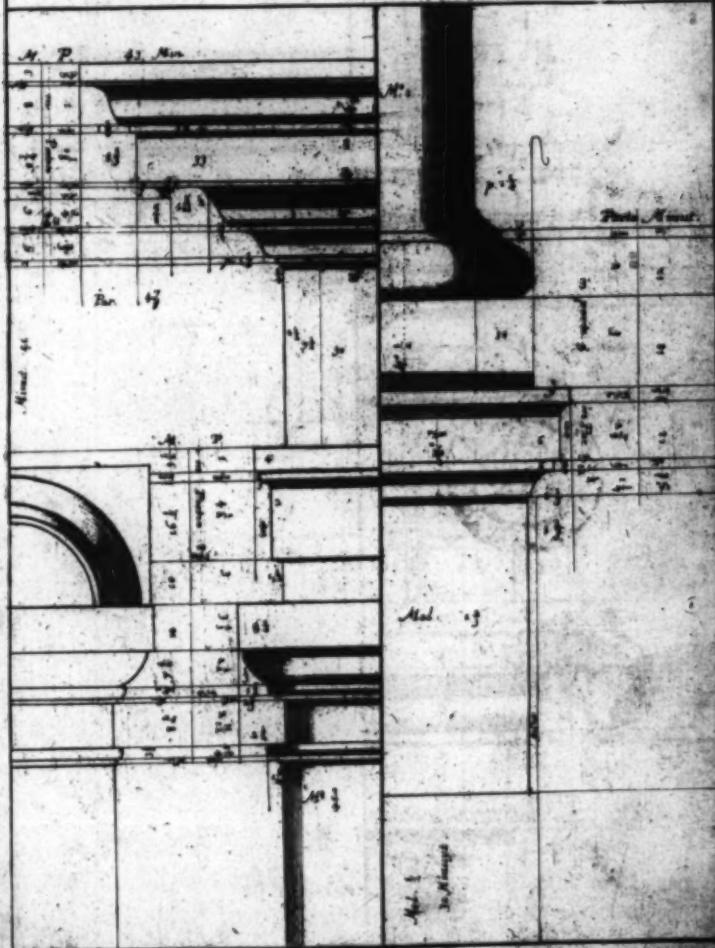
*The TUSCAN Arch w. y Pedestall*



1782.11.22. 1842.11.22. 1842.11.22.



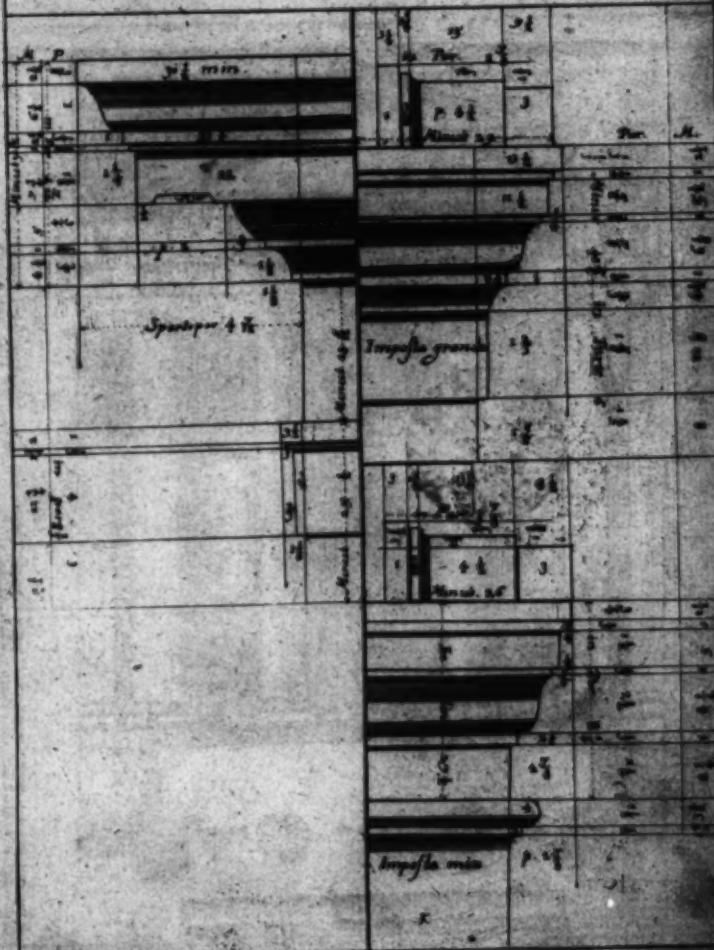
The Pedestall Base and Ornament of the  
**TUSCAN**



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## *Imposts and Ornament of y. TUSCAN*



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*The DORICK Column*



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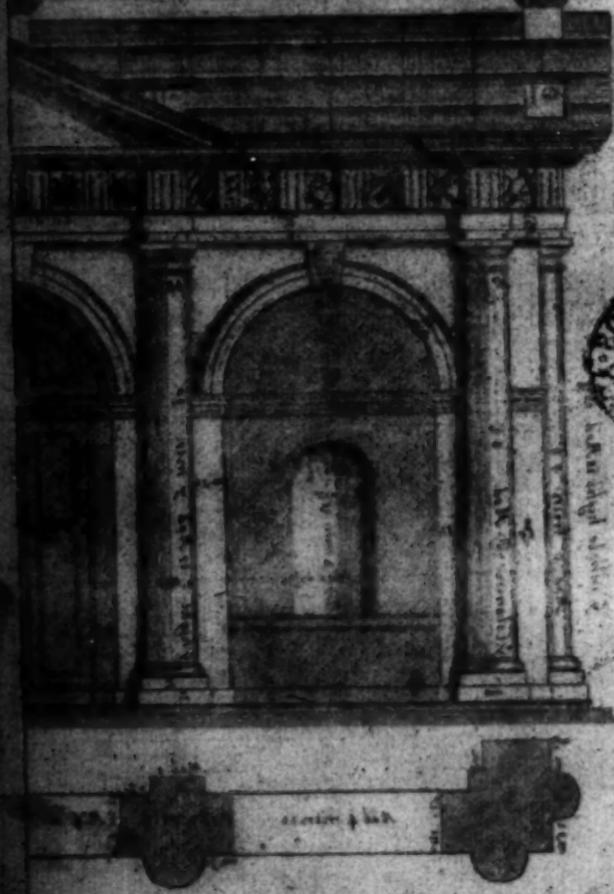


# *The DORICK Arch*



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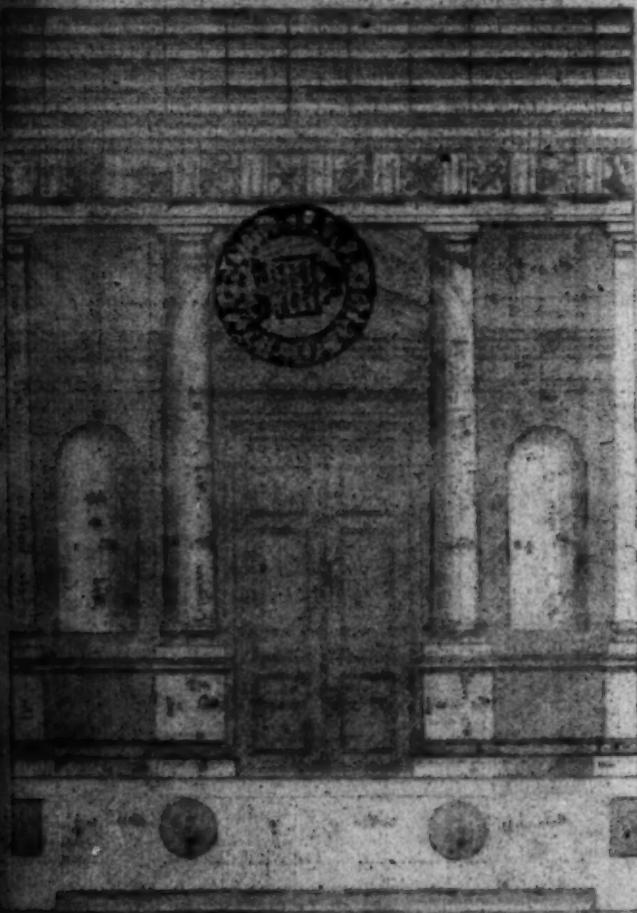
THE DORTMUND



*The DORICK Column with the Pedestall.*



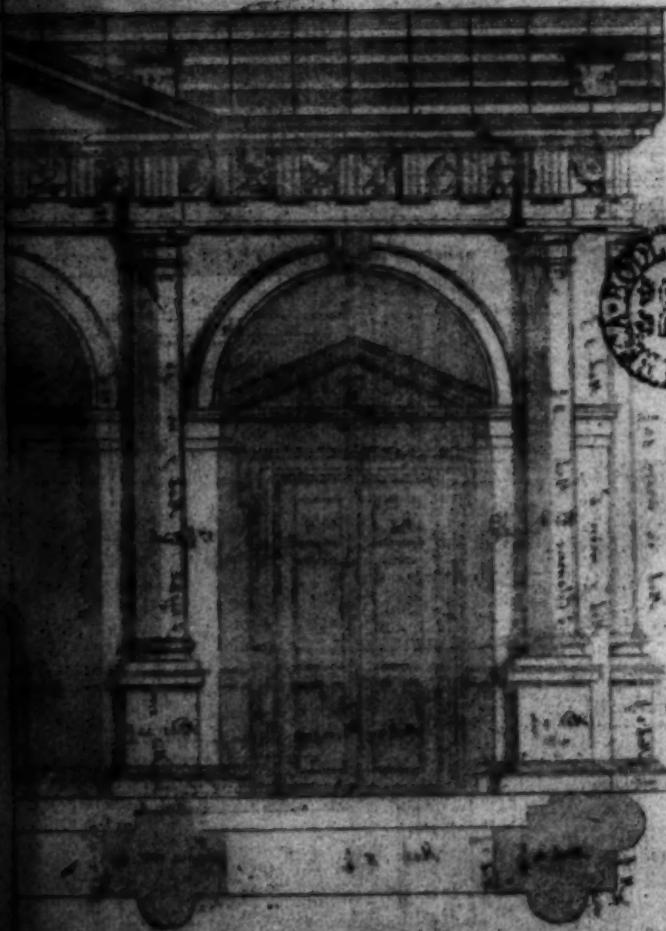
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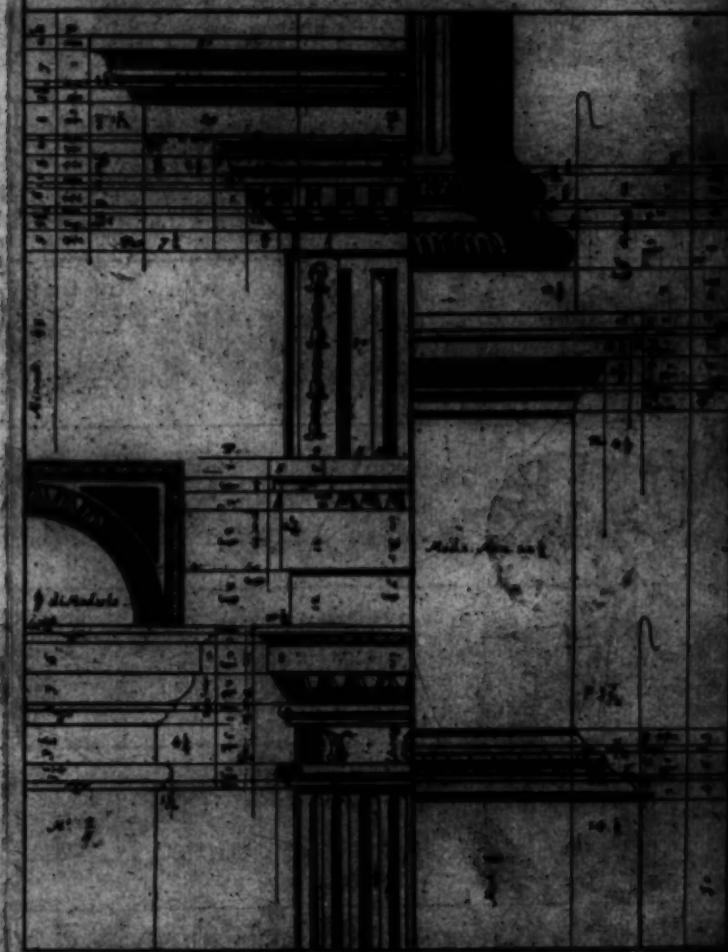
## *The DORICK Arch w'y Pedestall*



WEDDING AT THE CHURCH



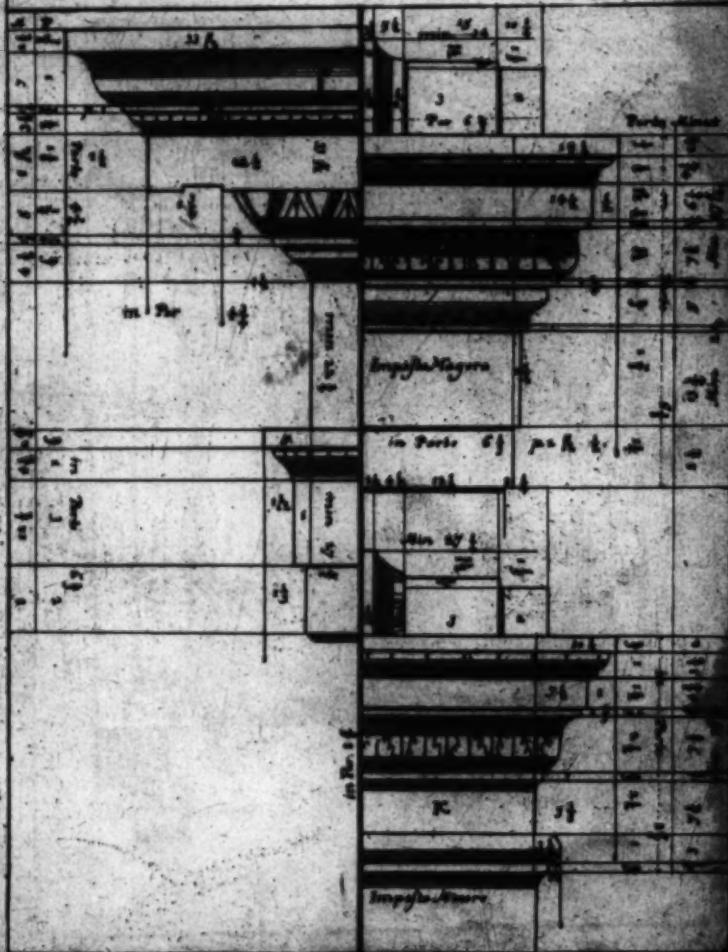
*The Staff, Base and Ornament of the DONICK*



11.10.16. In the year of our Lord 1616.



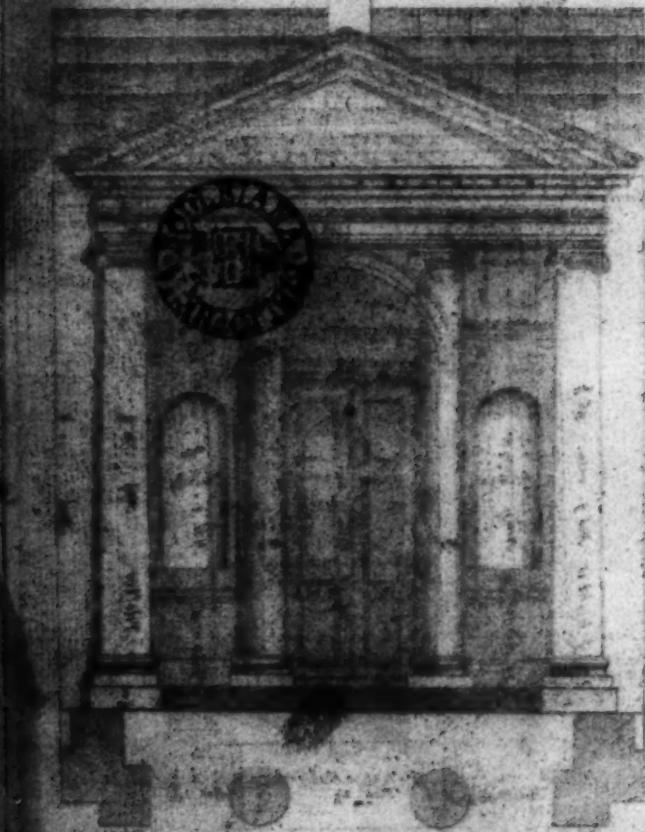
### Imposts and Ornament of y<sup>e</sup> DORICK order





*The IONICK Colomne*

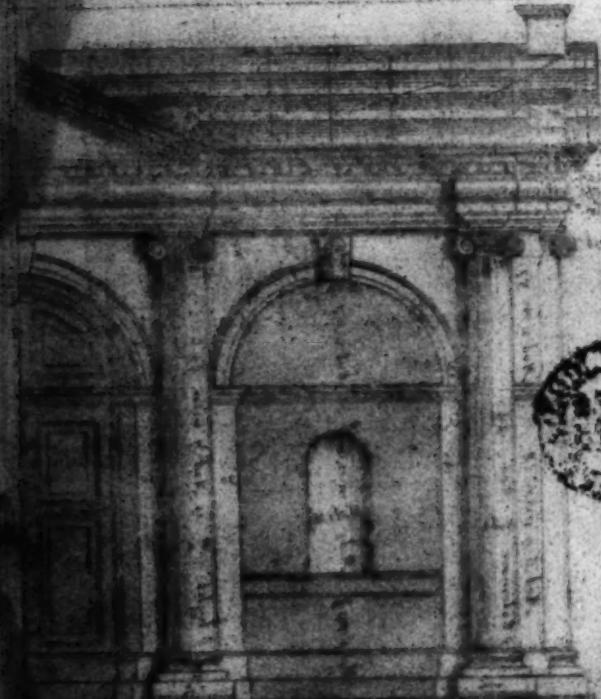




# *The IONICK Arch*



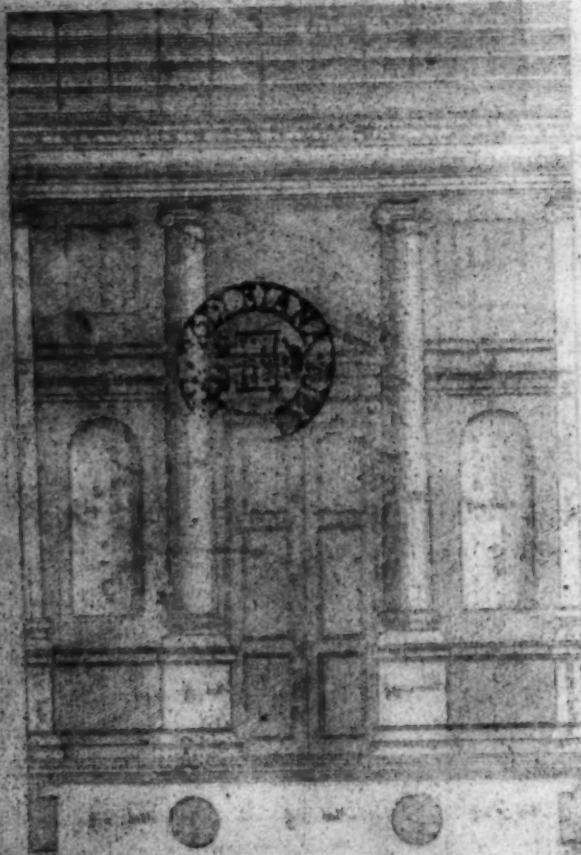
The Ionick Style



*The IONICK Colomne w<sup>th</sup> the Pedestall.*



לְהַלְלֵת אֶת־בְּנֵי־יִשְׂרָאֵל

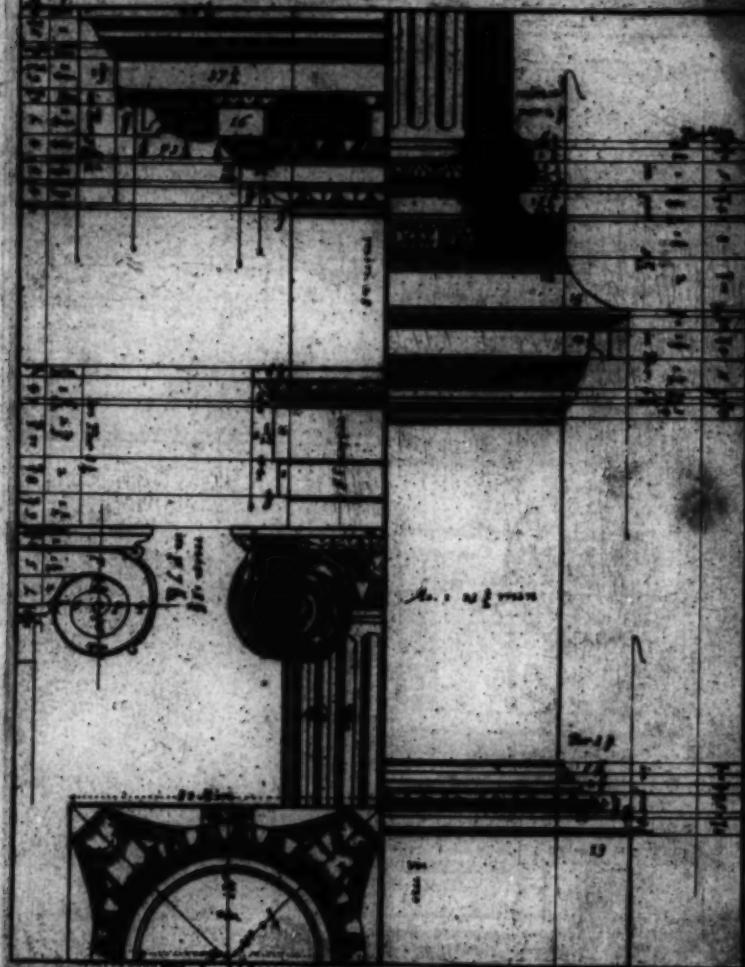


*The IONICK Arch w<sup>th</sup> Pedestall*

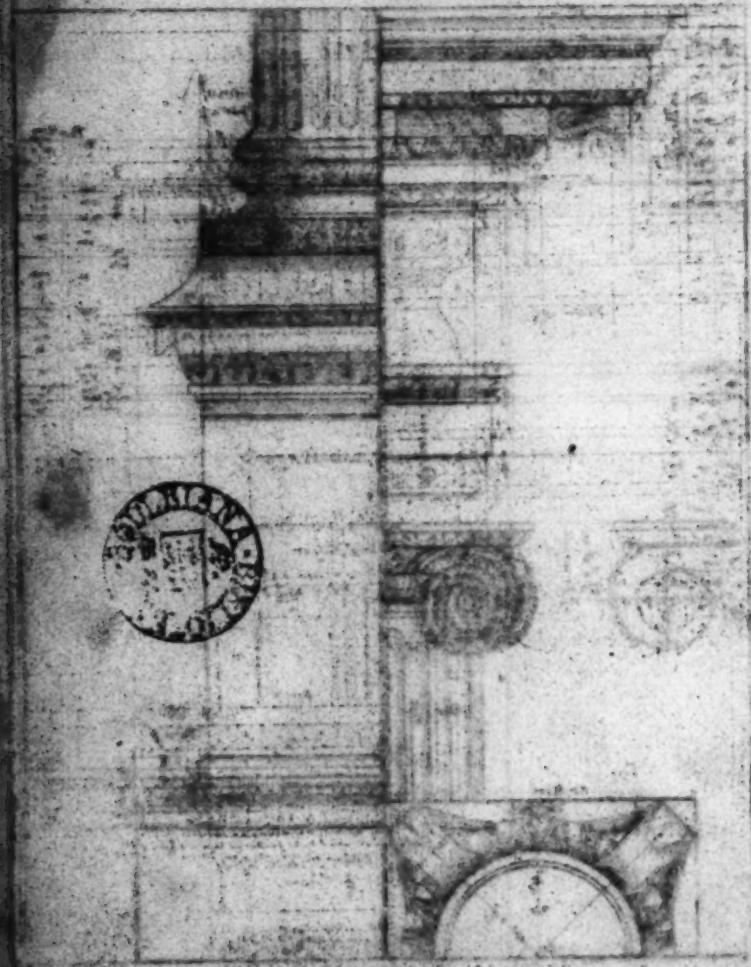




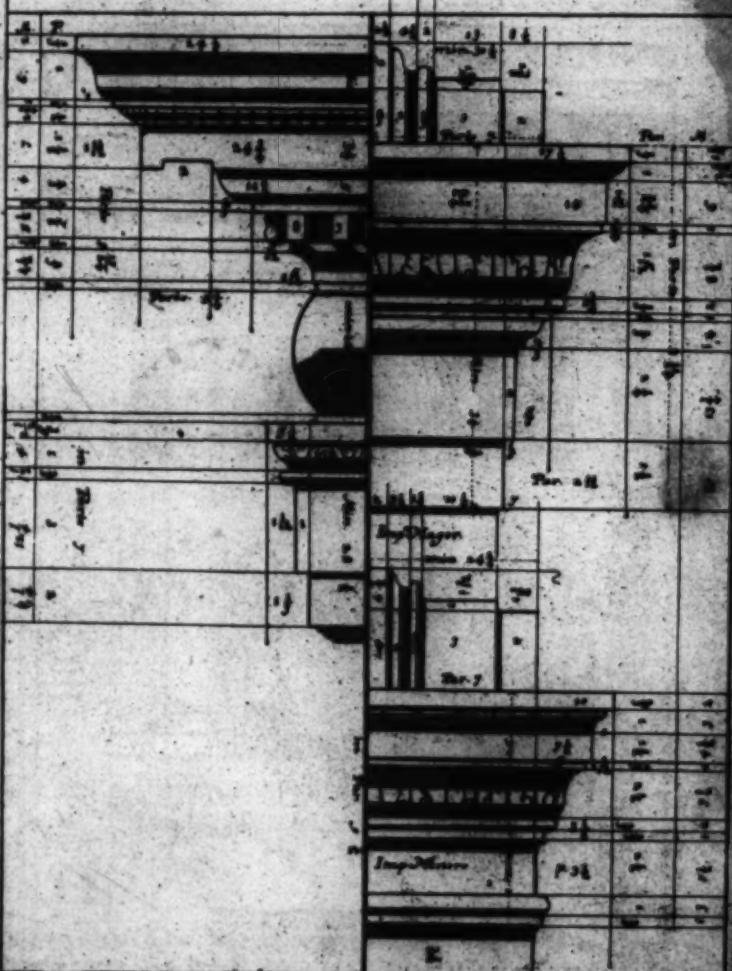
*Pedestal Base and Ornament of the  
IONICK*



Leibniz'sche Bibliothek

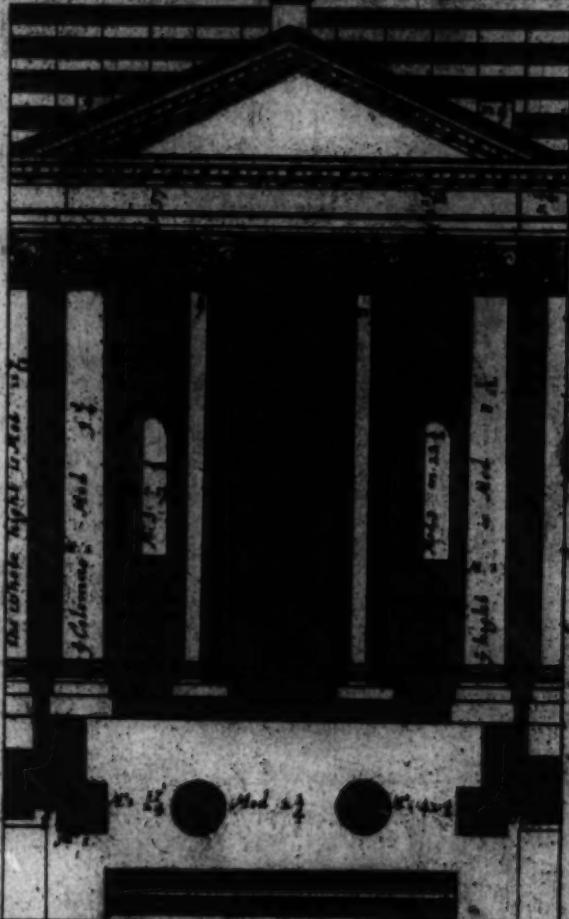


*Imposts and Ornament of the IONICK order*





## *The ROMAN Colonnade*



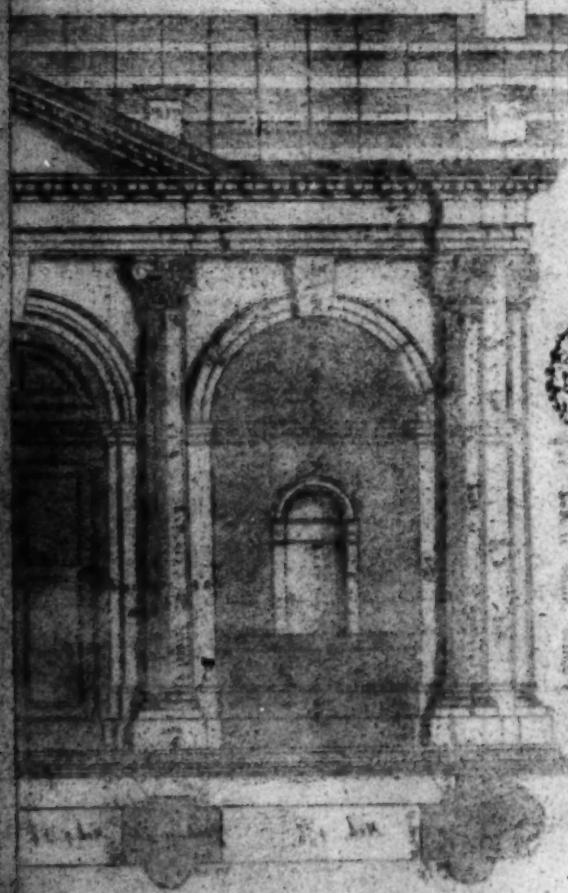
THE HISTORY OF  
THE CHINESE



## *The ROMAN Arch*



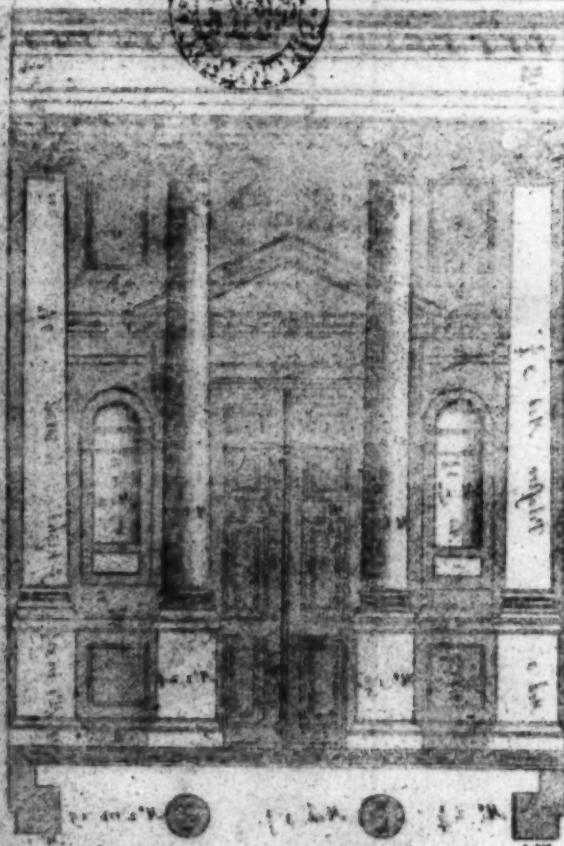
АСАНИАМОЯН



32  
y: ROMAN Colomne w<sup>th</sup> y:  
Pedestall

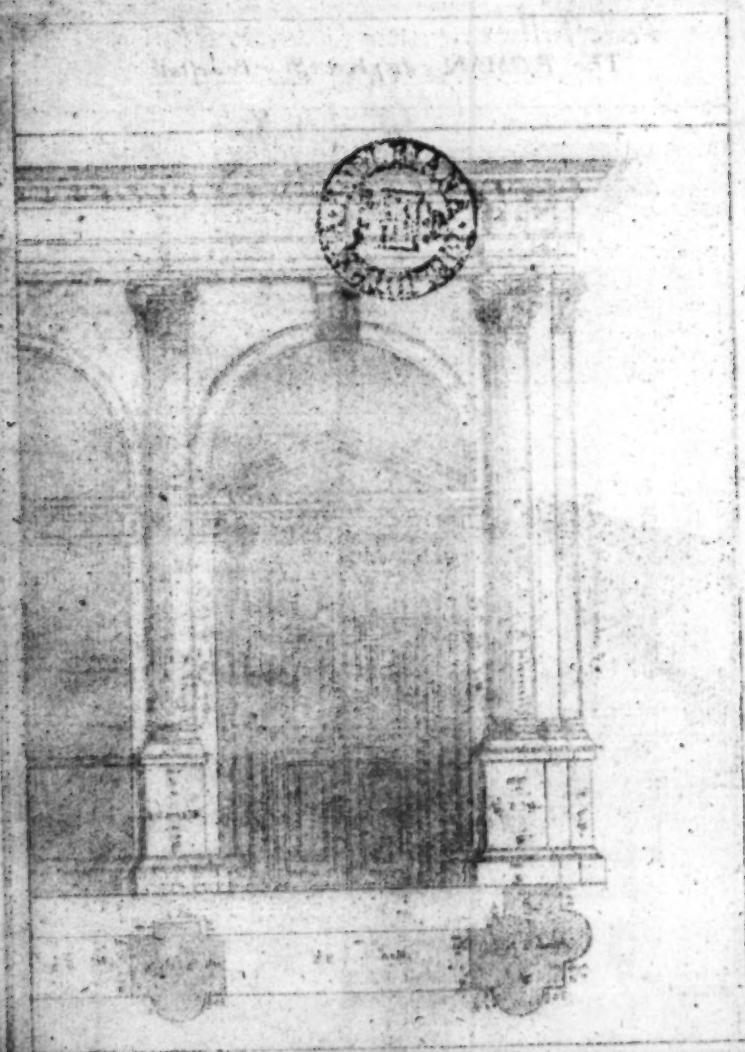


СИНИЙ КИМОЯ

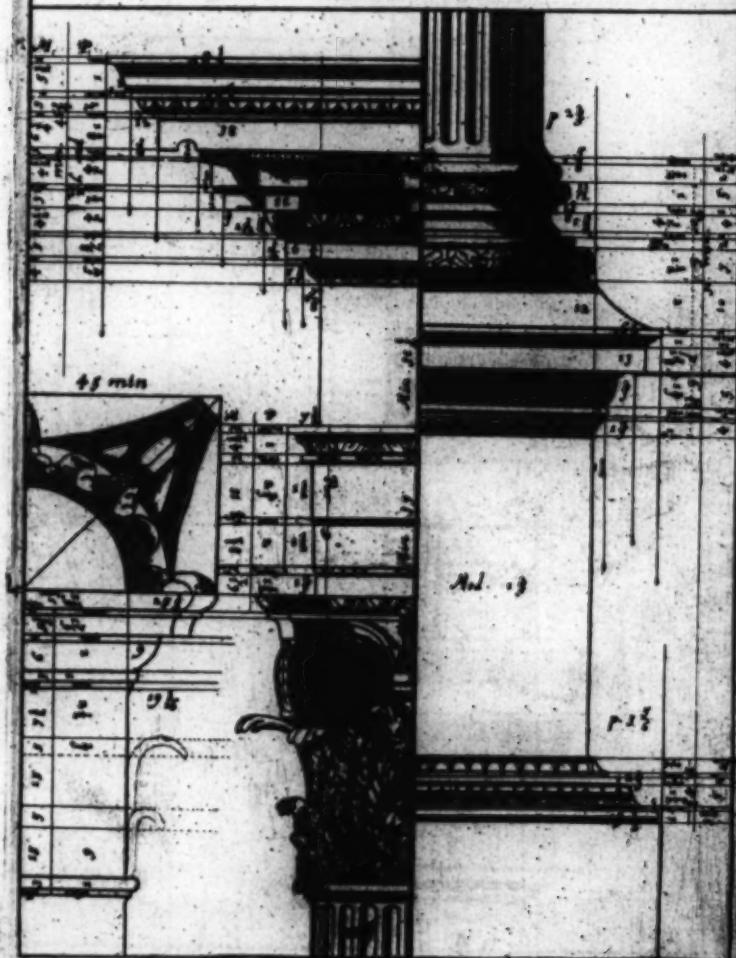


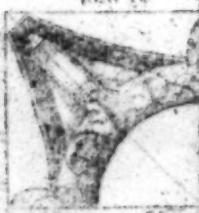
The ROMAN-Arch with y Pedestall



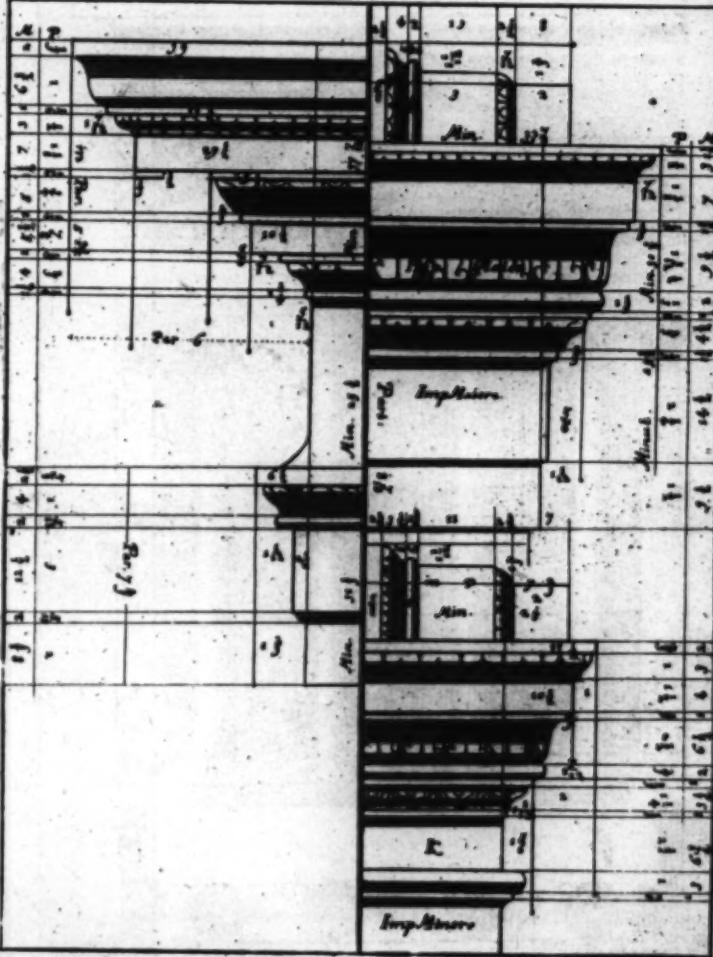


*Pedestal Base and Ornament of  
ROMAN*





*Imposts and Ornament of the  
ROMAN*

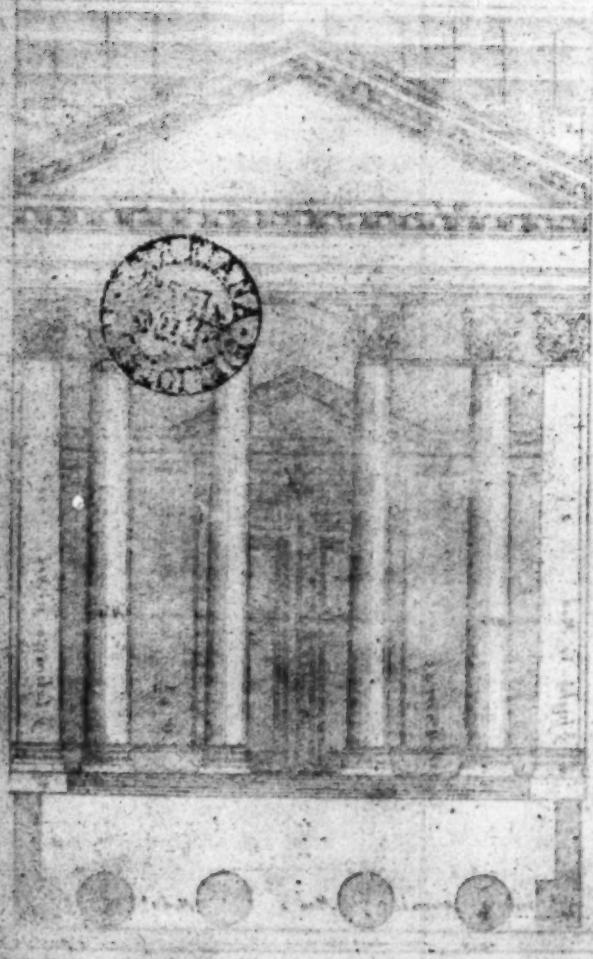




## *The CORINTHIAN Column*



CE MARCHÉ DE LA VILLE DE PARIS

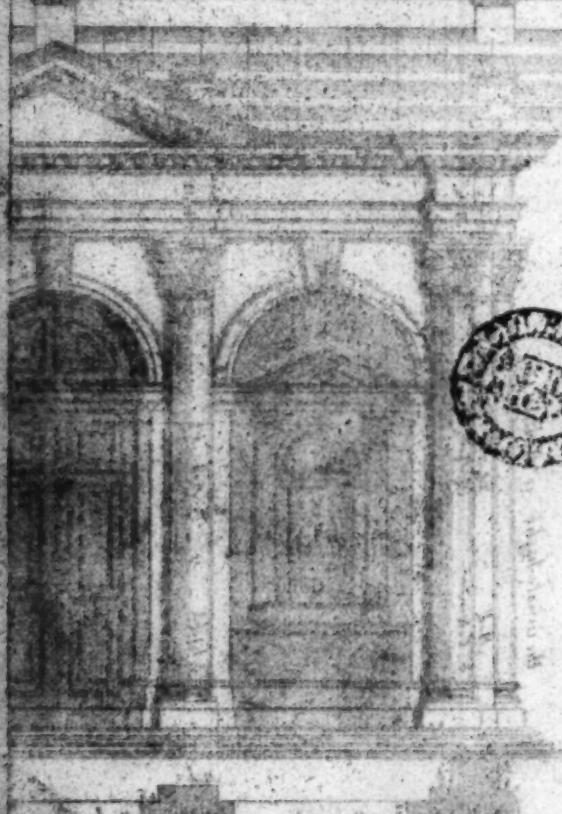


27

*The CORINTHIAN*  
*Arch*



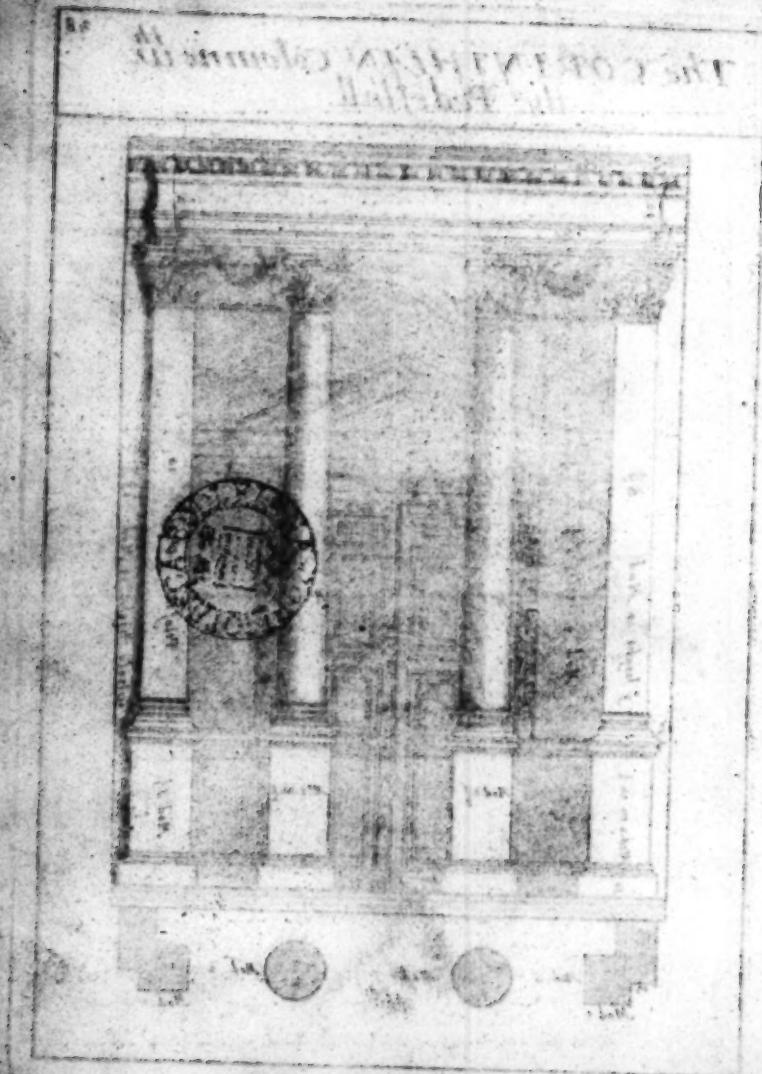
THE CORINTHIAN



THE CORINTHIAN

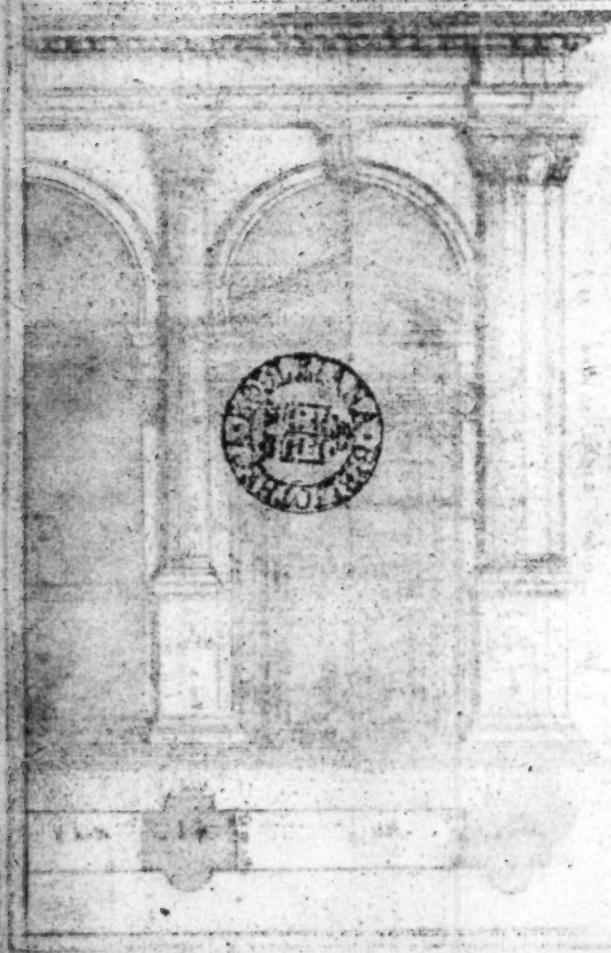
The CORINTHIAN Colomne <sup>th</sup>  
the Pedestall



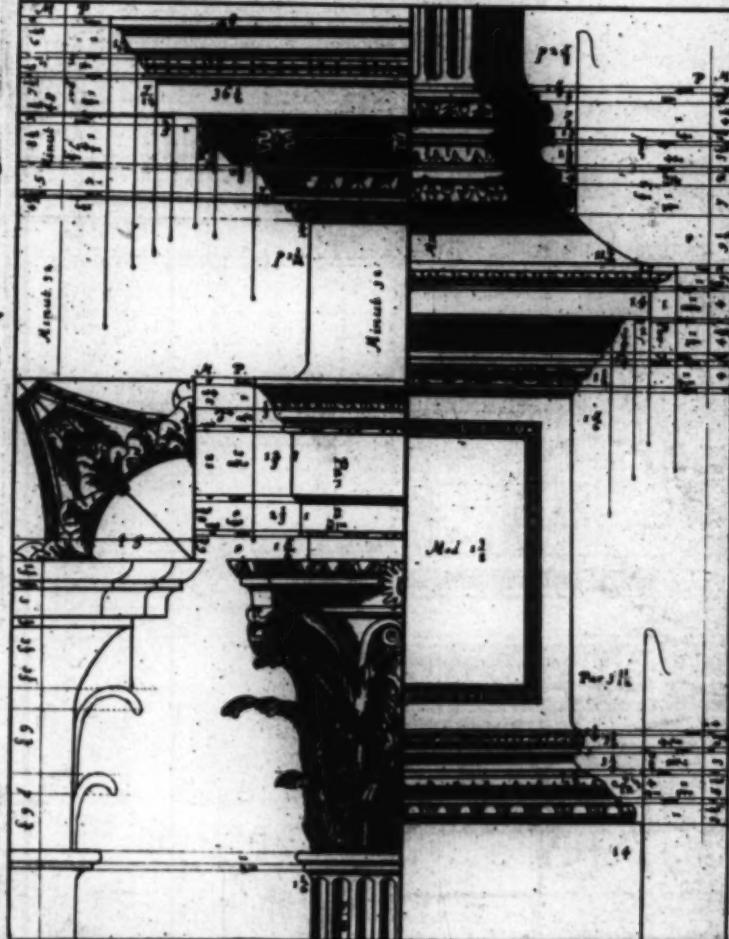


The CORINTHIAN Arch w<sup>th</sup> y<sup>e</sup>  
Pedestall





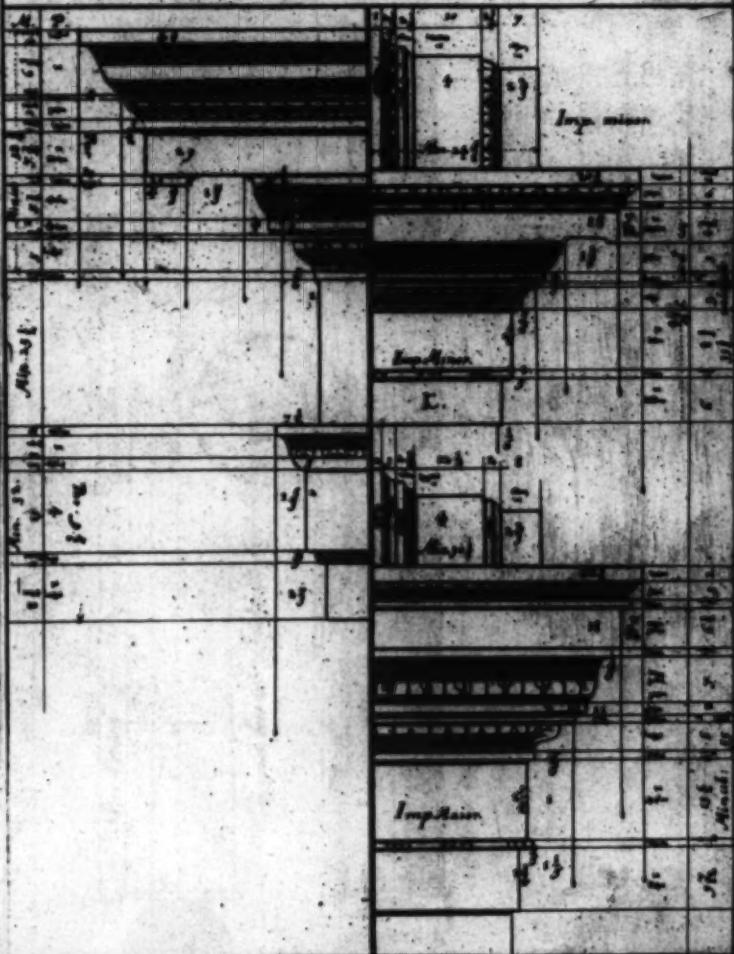
*Pedestal Base and Ornament of y<sup>e</sup> 30  
CORINTHIAN*



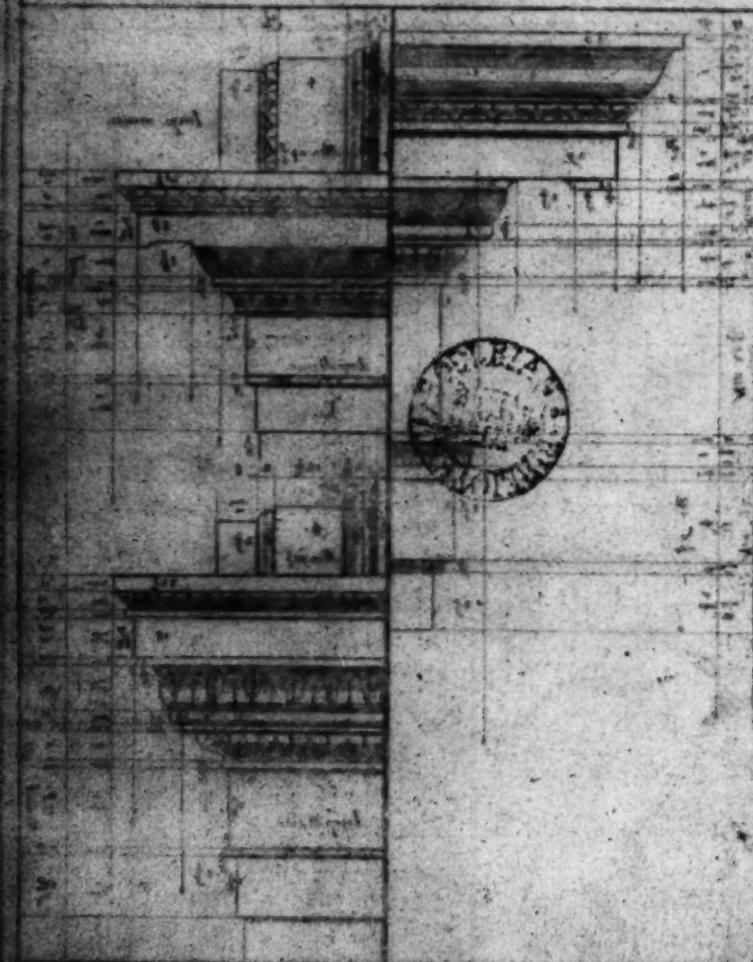
Library of Congress Catalog Card Number 65-10000



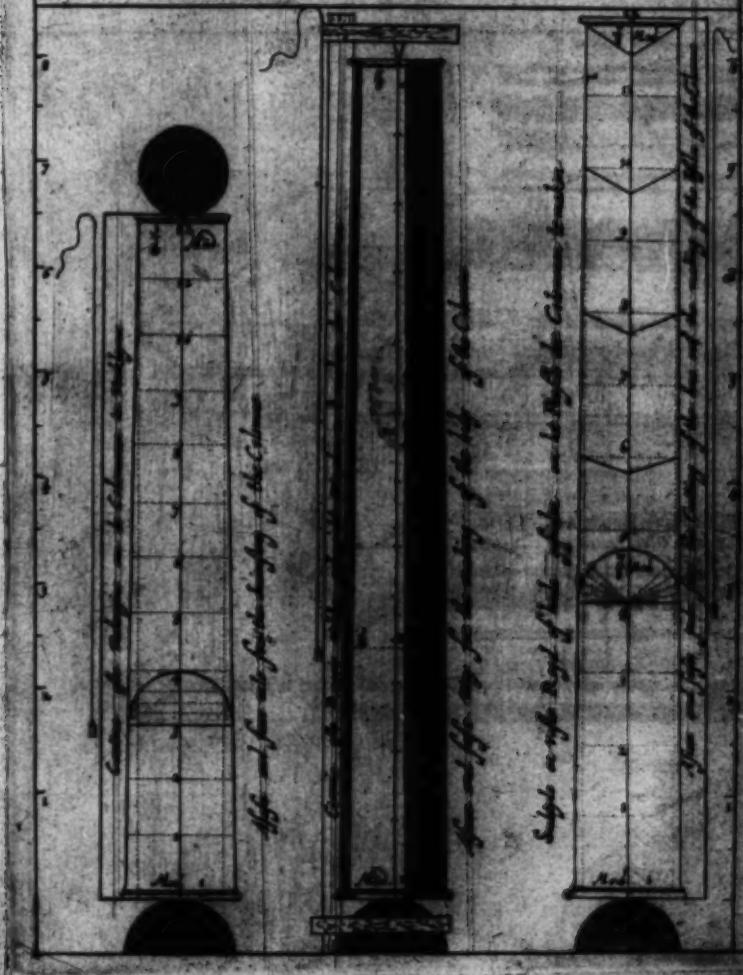
*Imposts and Ornaments of CORINTHIAN*



10  
VIIENNTUR C<sup>h</sup>ARTA  
M<sup>u</sup>NDI<sup>o</sup> B<sup>u</sup>LLA<sup>o</sup> S<sup>u</sup>PP<sup>o</sup>LE

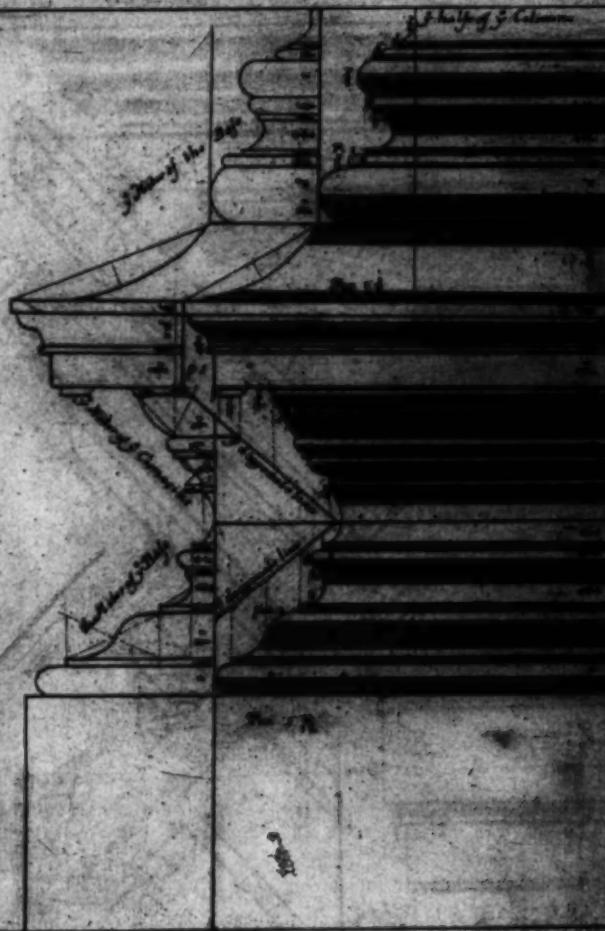


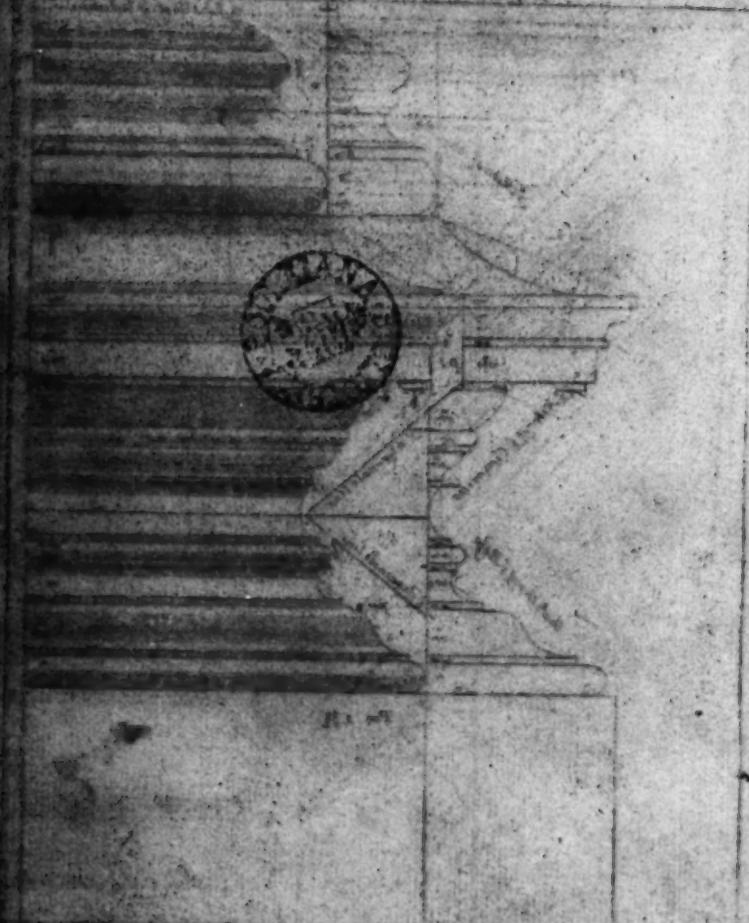
# *The Diminishing of the Column*



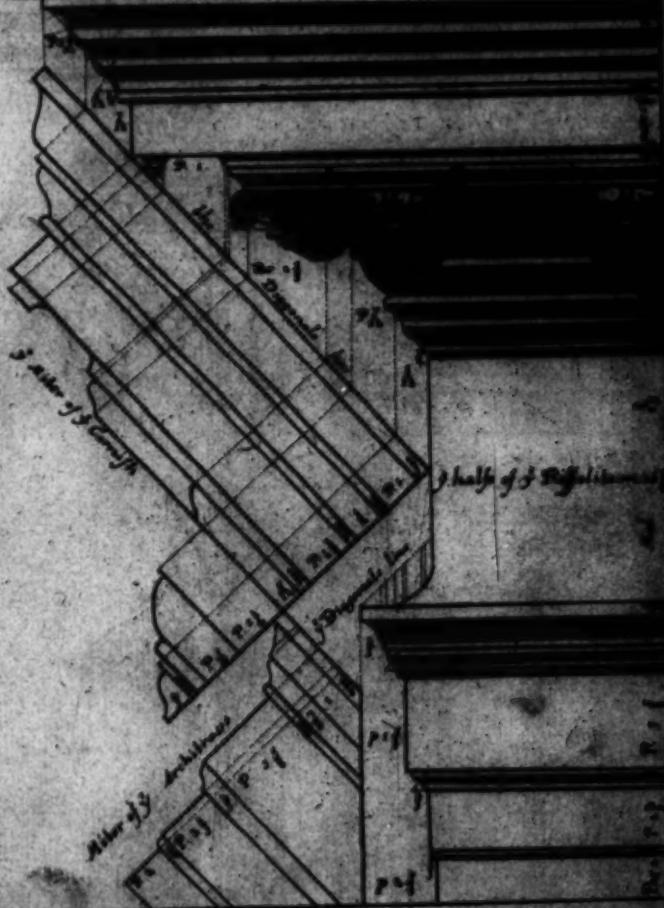


37  
*The Base of the CORINTHIAN order*





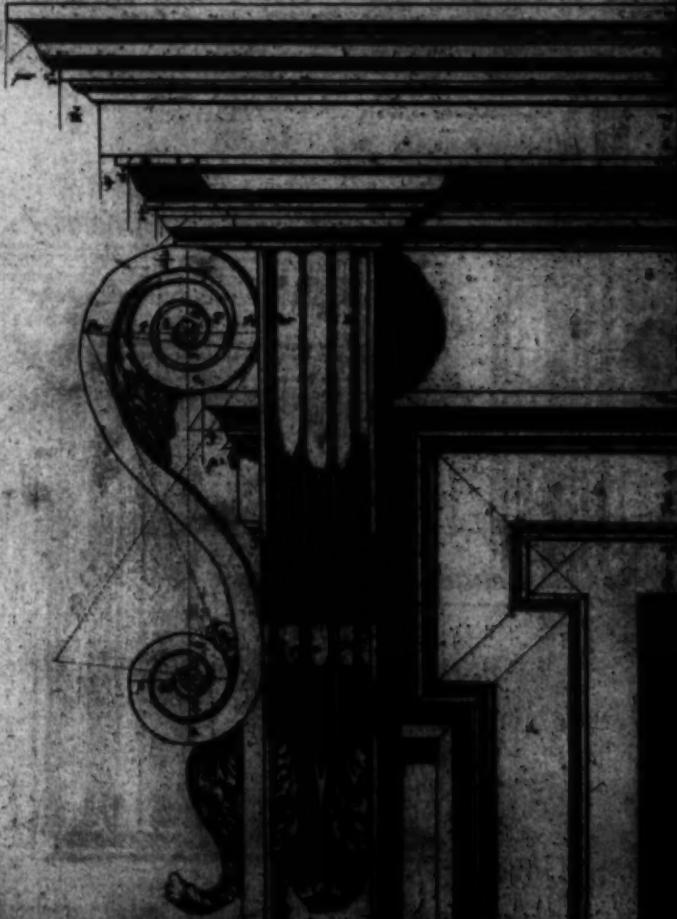
## *The CORINTHIAN Ornament.*



VERGILIA ROMANA. SIT



35  
*The Ornament of A CORINTHIAN Doore or  
window*





*Two Mantle trees for a Chimney.*

*The Roman*



*The Venetian*



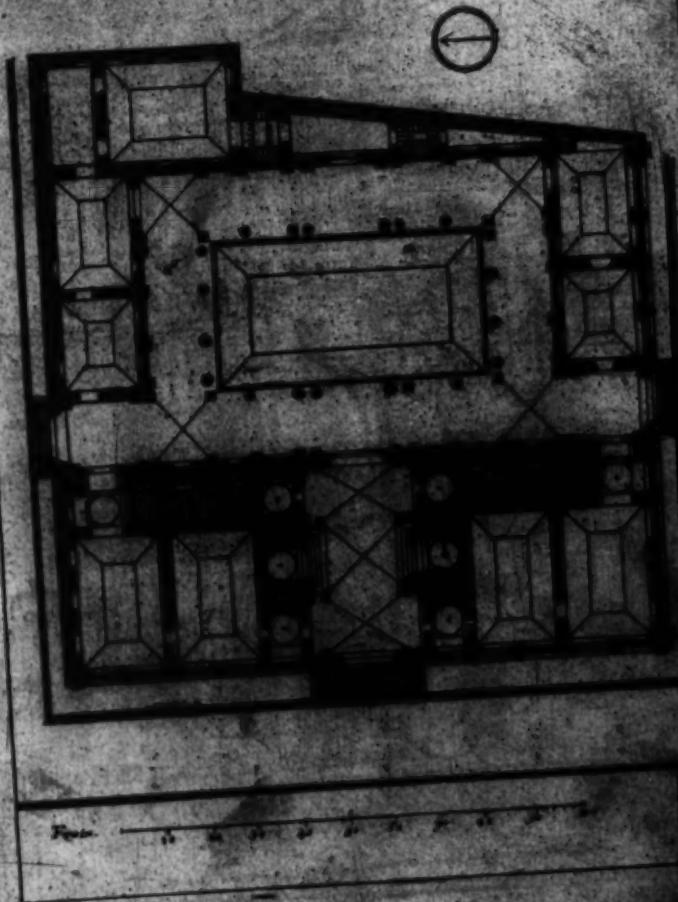
Monnaie pour les colonies

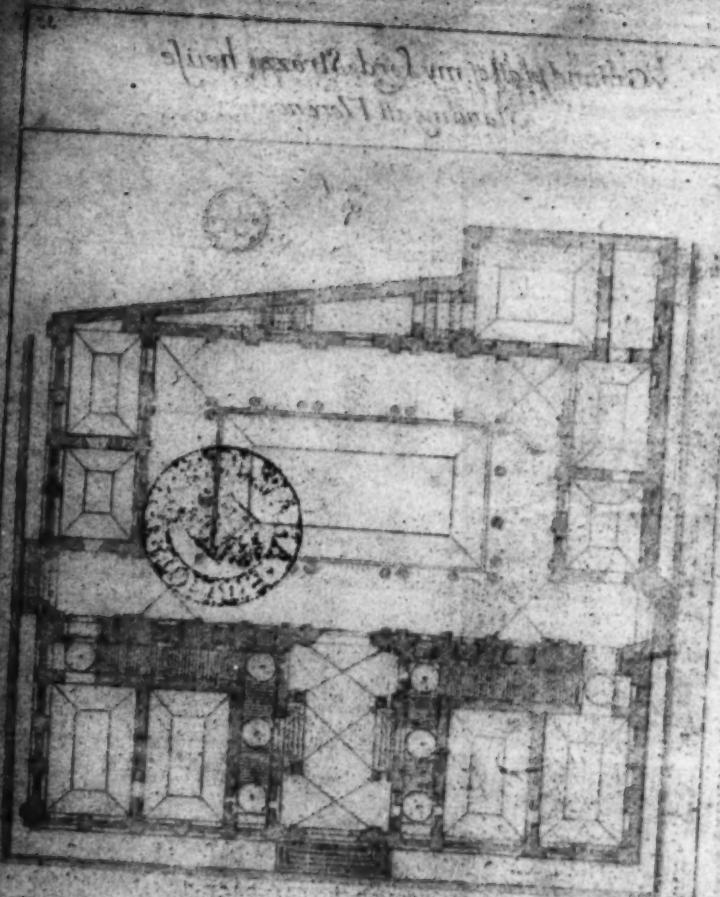
Le Roi



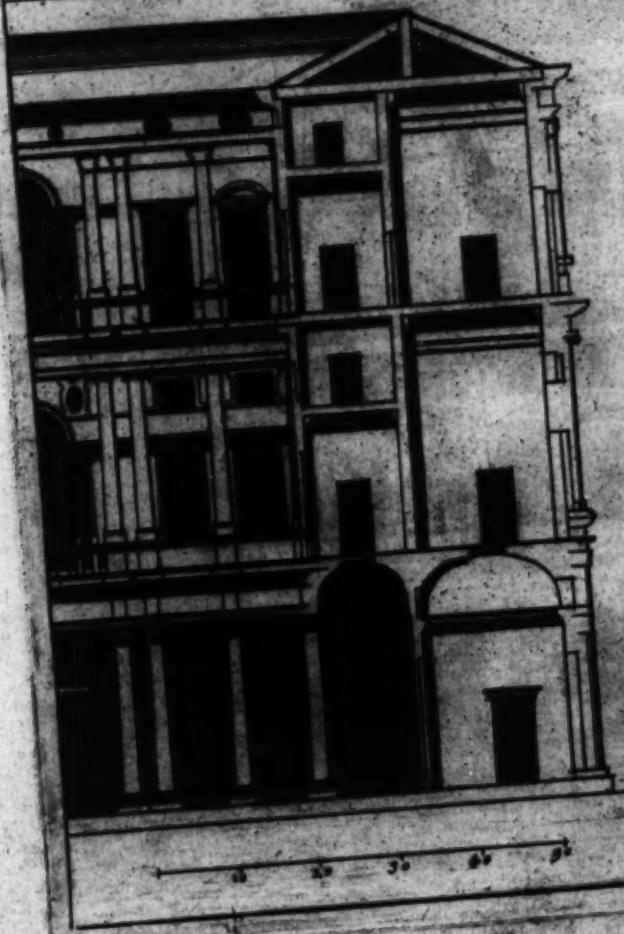
Colonies

Ground plat of my Lord Strozzi's house  
Standing at Florence

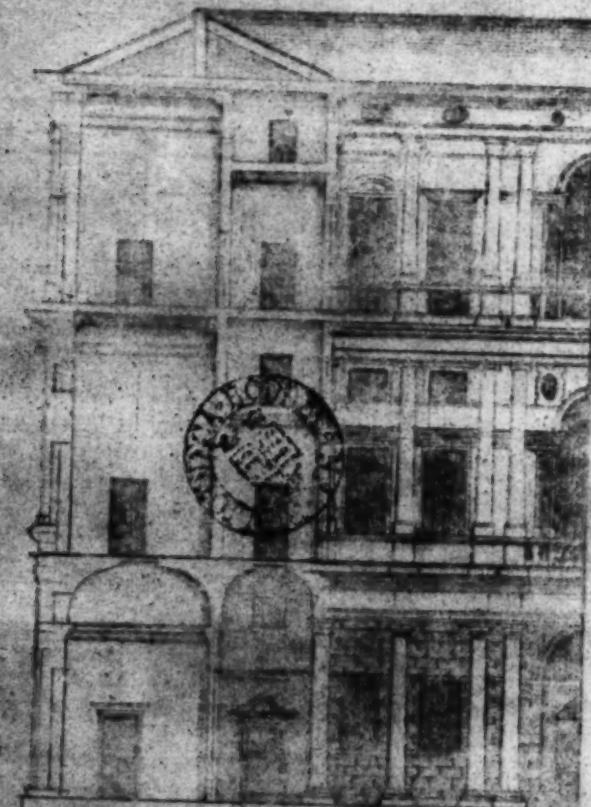




*The Inside of my Lord Strozzi house  
standing at Florence*

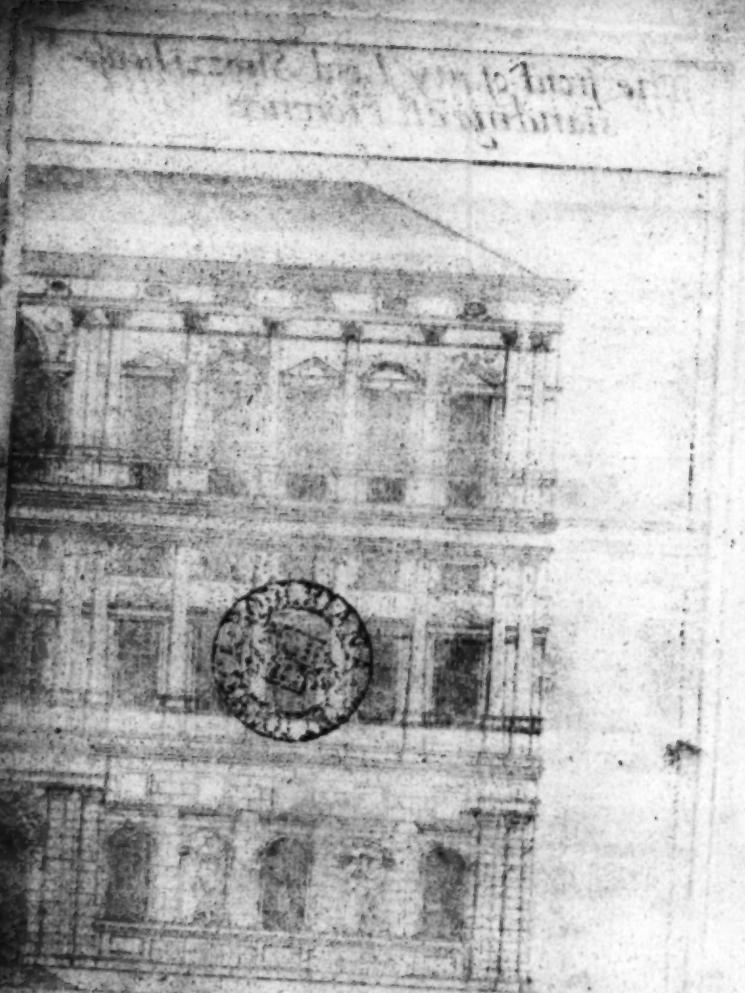


3100. *Utric. Inq. vicecomit. ad  
annos 1150 quibus.*



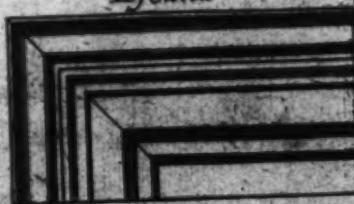
*The front of my Lord Strozzi house  
standing att Florence*





*The Vnder side of y<sup>e</sup> Cornish*

*Toscana*



*Dorica*



*Ionica*



*Romana*



*Cortinia*





1000



